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ENGLAND

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THE LIBRARY OF DR. H. J. NORMAN.

THE library which we are now beginning to catalogue had become almost a legend in the circle of people who knew about it. "Is there a copy at Camberwell?" or "There is a copy at Camberwell" were sentences often on our lips. For we knew that the collector of these books had been for thirty years continually buying the out-of-the-way, the unexpected book.

Perhaps we may be permitted to say that a physician whose special field is the vagaries of the human mind was also specially interested in the vagaries of books and their authors. And that is why Dr. Norman's collection contains books more absorbing, more human, and almost more unprocurable than many a more conventional library.

The amazing thing about this assemblage is the wideness of view, the diversity of interest exhibited by their owner. This must be allowed to unfold itself as our catalogues appear. The present selection will delight anybody who wishes to buy those old books which are now so rarely in the bookshops.

All his books are good clean copies, but Dr. Norman would have no shabby copies in his library and all books have been carefully repaired, where necessary.

Perhaps we may also say that it is solely to Hitler that our thanks are due for the opportunity of acquiring a collection which would not otherwise have been sold for many a year. With bombs falling nightly, it was not a reassuring meditation that the library might at any moment go up. So very unexpectedly the books one morning came down to Wallingford, and our house is full of them.

Further catalogues will in due course be issued. We shall publish in the New Year a catalogue of English Medicine, which is far and away the most important section of the library, and we shall also catalogue the books on such varied subjects as witchcraft, cookery, crime, jest books and a large collection of Victorian "Bloods."

ENGLISH LITERATURE : SEVENTEENTH AND EIGHTEENTH CENTURIES

- 1 **Armstrong** (John, M.D.) *The Oeconomy of Love: A Poetical Essay. The Third Edition.* London, T. Cooper, 1739 £1 1s
8vo. 43 pp. New cloth. An uncut copy. The words "This edition was suppressed" written on half-title.
This poem got Armstrong into a good deal of trouble, as there are passages which he was forced to excise from later editions.
- 2 **Beauty's Triumph**, or the Superiority of the Fair Sex invincibly proved . . . the whole interspersed with a delightful variety of characters, which some of the most celebrated Heroes and Heroines of our present time have had the goodness to sit for. London, J. Robinson, 1751 £1 1s
8vo. Old calf, rebacked. 305 pp. An early defence of women, advocating their equality of rights and education.
- 3 **Bedford** (Arthur) *A Serious Remonstrance in Behalf of the Christian Religion, against the Horrid Blasphemies and Impieties which are still used in the English Play-Houses . . . shewing their Plain Tendency to Overthrow all Piety, and advance the Interest and Honour of the Devil in the World; from almost Seven Thousand Instances, taken out of the Plays of the Present Century, and especially of the last Five Years, in Defiance of all Methods hitherto used for their Reformation.* London, John Darby, for Henry Hammond, 1719 £1 5s
8vo. 383 pp, advertisements, 16 pp. Calf (joints weak).
- 4 **Behn** (Aphra) *Poems upon Several Occasions: with a Voyage to the Island of Love.* London, R. Tonson and J. Tonson, 1684 £2 10s
8vo. 144, 128 pp. Calf, rebacked. Sign. E5 (pp. 57-8) mended. Name (old) written on title-page. Verso of title-page written on. The three leaves of Dedication cropped close.
- 5 **Behn** (Aphra) *A Pindarick, on the Death of Our Late Sovereign: with an Ancient Prophecy on his Present Majesty.* London, J. Playford, 1685 10s 6d
Folio. 4 ll. New boards. Cropped, affecting black border of title-page, the numbering on top margins, and the wording on top of last leaf.
- 6 **Bland** (James, *Professor of Physic*) *An Essay in Praise of Women: or a Looking-glass for the Ladies to see their Perfections in. With Observations How the Godhead seem'd concern'd in their Creation . . . Our Modern Ladies Prov'd No Less Virtuous and Industrious than those in King Solomon's Time: those in and about London no Less so than those in the Country . . . Their Dress Commended. The Use of the Tea-Table Vindicated. Remarks upon Music and Dancing, and*

other Recreations Fit for Ladies . . . Proper Advice for the Ladies to Beware of Fortune Hunters . . . The whole Being a Composition of Wit and Humour, Morality and Divinity, Fit to be Perused by all the Curious and Ingenious, Especially the Ladies. London, For the Author, and Sold by J. Roberts [and others], 1733 21s

8vo. 271 pp. Calf, rebacked.

- 7 **Bligh** (William) *A Narrative of the Mutiny, on Board His Majesty's Ship *Bounty*: and the Subsequent Voyage of Part of the Crew, in the Ship's Boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in the East Indies. Illustrated with Charts.* London, George Nicol, 1790 £18 18s

4to. 88 pp. Calf (hinges repaired). 4 charts.

- 8 **Blount** (Sir Thomas Pope) *Essays on Several Subjects.* London, Richard Bently, 1691 15s

Sm. 8vo. 179 pp. Original calf (repaired).

- 9 **Blount** (Sir Thomas Pope) *A Natural History: Containing Many not Common Observations: Extracted out of the Best Modern Writers.* London, R. Bently, 1693 £1 10s

Sm. 8vo. 469 pp., 1 leaf. Calf, rebacked.

- 10 **Blount** (Sir Thomas Pope) *De Re Poetica: or, Remarks upon Poetry. With Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. Extracted out of the Best and Choicest Criticks.* London, Ric. Everingham, for R. Bently, 1694 £2 2s

Sm. 4to. 128+248 pp. Calf, rebacked.

- 11 **Buchan** (David Stewart, 11th Earl of) *The Anonymous and Fugitive Essays of the Earl of Buchan. Vol. 1.* Edinburgh, J. Ruthven & Co., 1812 £3 10s

Tall 12mo. 389 pp. Morocco, gilt tooled, gilt edges. A beautiful copy. No more was published.

Buchan originated the Society of Antiquaries of Scotland, 1780; purchased Dryburgh, 1786. Published an account of Napier of Merchistoun. Burns wrote him letters of elaborate respect. Prevailed on Scott to accept burial place at Dryburgh, forcing his way into Scott's bedroom in order to arrange with Scott for his funeral! Scott was much relieved when Buchan died, that he had accepted the patronage and fuss Buchan would have bestowed on his funeral.

This copy is inscribed by the author: "To Edward Nash, Esqr., a descendant of the immortal Shakespeare."

- 12 **Burnet** (Bishop Gilbert) *Some Passages of the Life and Death of the Right Honourable John Rochester.* London, R. Chiswel, 1680 15s

8vo. Old panelled calf, rebacked. Portrait. 8+182+4 pp. of adverts.
FIRST EDITION.

- 13 Burns** (Robert) Poems Chiefly in the Scottish Dialect. Edinburgh, Printed for the Author, and Sold by William Creech, 1787 £2 2s
8vo. 368 pp. Calf, rebacked. Portrait (slightly spotted). Name written on and a small erasure on title-page, also a little soiled. No half-title. With the reading "Boxburgh" on p. xxxvii., and "stinking" on p. 263.
- 14 Burns** (Robert) Poems Chiefly in the Scottish Dialect. Kilmarnock, John Wilson, 1786. [Reprint] 7s 6d
8vo. 240 pp. Boards, new back, uncut. Edition limited to 600 copies. On verso of title-page and at head of Preface are presentation inscriptions from James McKie to George Rutland, and from Alexr. S. Stevenson to George Macdonald. With George Macdonald's bookplate.
- 15 Burns** (Robert) Common Place Book. Printed from the Original Manuscript, in the Possession of John Adam, Esq., Greenock. Edinburgh, Privately Printed, 1872 6s
8vo. 54 pp. Boards.
- 16 Burnes** (William) A Manual of Religious Belief. Composed by William Burnes (the Poet's Father) for the Instruction of his Children; with Biographical Preface. Now First Printed. Kilmarnock, M'Kie and Drennan, 1875 6s
8vo. 50 pp. Boards. Facsimile. See also No. 58.
- 17 Catalogue** of Five Hundred Celebrated Authors of Great Britain Now Living. The whole Arranged in Alphabetical Order; and Including a Complete List of their Publications, with Occasional Strictures, and Anecdotes of their Lives. London, R. Faulder, J. Sewel, and B. Law, 1788 15s.
8vo. Calf, rebacked. Name written on title-page. See also No. 305.
- 18 Chaucer** (Geoffrey) The Miller's Tale, from Chaucer. London, James Ridgway, 1791 £2 2s
4to. 27 pp. New half calf.
This rendering in modern English is not in the British Museum or Bodleian. It is apparently little known, as it is not in the standard Chaucer Bibliography, Hammond (E. P.) "Chaucer: A Bibliographical Manual," 1908. The Address to the Reader contains critical matter, and it is remarkable that it has been overlooked.
- 19 Chesterfield** (Philip Dormer Stanhope, Earl of) Letters written by the late Right Honourable, to his Son . . . Together with Several other Pieces on Various Subjects. Published by Mrs. Eugenia Stanhope, London, J. Dodsley, 1774 £8 8s
4to. 2 vols. Calf, rebacked. Portrait. With the half-titles (name written on them). Good copy.
FIRST EDITION.
- 20 Chesterfield** (Philip Dormer Stanhope, Earl of) Letters from Lord Chesterfield, to Alderman George Faulkner, Dr. Madden, Mr. Sexton, Mr. Derrick, and the Earl of Arran. Being a Supplement to His Lordship's Letters. London, John Wallis, 1777 £1 1s
4to. 28 pp. New half calf. Portrait of Alderman Faulkner.
- 21 Chesterfield** (Philip Dormer Stanhope, Earl of) The Poetical Works of. London, Elkin Mathews and Marrot, Ltd., 1927 5s
8vo. 46 pp. Original boards. Edition limited to 250 copies. This was the first collected edition of Chesterfield's poems.
- 22 Chevreau** (Urbain) The Mirror of Fortune; or, the True Characters of Fate and Destiny. Wherein is Treated of the Growth and Fall of Empires, the Destruction of Famous Cities, the Misfortunes of Kings, and other Great Men, and the Ill Fate of Virtuous and Handsom Ladies . . . Written in French by Monsieur Chevreau, and Newly Translated into English by D. Descoisnon. London, In the Savoy, Printed by T.N. and are to be Sold by Sam. Lowndes, 1676 £1 5s
8vo. 326 pp. With advertisement leaf at end. Modern half calf.
- 23 Chorus Poetarum:** or Poems on Several Occasions, by the Duke of Buckingham, the late Lord Rochester, Sir George Etheridge, Andrew Marvel, Esq., The Famous Spencer, Madam Behn, and Several other Eminent Poets of this Age. Never before Printed. London, Benjamin Bragg, 1694 £3 10s
8vo. 176 pp. Has the advertisement leaf before title-page. Calf. The top margin sometimes cropped to affect the running title, but a good copy.
This attractive miscellany, with its galaxy of names, was edited by Charles Gildon.
- 24 Cleland** (John) Memoirs of a Coxcomb. London, The Fortune Press, 1926 10s
8vo. 273 pp. Half morocco.
- 25 Collier** (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, together with the Sense of Antiquity upon this Argument. London, S. Keble, R. Sare, and P. Hindmarsh, 1698 £1 15s
8vo. 288 pp. Calf rebacked.
FIRST EDITION of this famous book, which must have left its influence on English life till mid-Victorian days.
- 26 Collins** (Ruth) The Friendly Writer, and Register of Truth. Wherein thou wilt Find a Faithful Relation of Sundry Matters of Moment and Concern, which have Happened and Come to Pass in the Ninth Month, called September, and the year One thousand seven Hundred and Thirty Two; and, for the Time that Cometh, will be Set Forth and Made Known Every Month which Passes throughout the Year. London, Set to Sale from London, at the Rate of Six Pence, by the Sellers of Books, whose Names here Follow, James Roberts [and others], (1732) 10s 6d
8vo. 44 pp. New half calf. Portrait (a tear repaired).
- 27 Collins** (William) Memoirs of that Celebrated, Original and Eccentric Genius, the late George Morland, an Eminent Painter, Drawn from an Authentic Source of

Twenty Years Intimate Acquaintance with Him, his Family, and Connections. To which is added, an Appendix, Including an Account of his most Valuable Works. London, H. D. Symonds, 1806 £1 1s

Tall 12mo. 242 pp. Half morocco, t.e.g. Not in B.M. Scarce. This is an adaptation, largely rewritten, of the Morland portion of Collins' "Memoirs of a Picture." See No. 138. A rare opportunity of acquiring these two books together.

28 Considerations on the Causes of the Present Stagnation of Matrimony, under the Following Heads. I., The Unreasonable Degree of Influence which Most Parents Exercise over their Children... II., The High and Elegant Education that is Given to Young Women Beyond the Compass of their Fortune and Station of Life. III., The Debauchery and Extravagance of Young Men. IV., The General Luxurious and Expensive Taste of the Times. All which are Evils, that Seem to call for the Attention of Parliament. London, T. Spilsbury for J. Ridley, 1772 8vo. 71 pp. New half calf. 18s 6d

29 [Cornbury (Henry Hyde, Viscount)] The Mistakes; or, The Happy Resentment, A Comedy, by the Late Lord London, Printed by S. Richardson, 1758 £2 2s

8vo. 33 pp., 1 leaf. New half calf.

Henry Hyde, Viscount Cornbury and Hyde (1710-53), was grandson of Laurence Hyde, 1st Earl of Rochester, Jacobite M.P. for Oxford University, friend of Bolingbroke. Addressed verses to Pope upon his "Essay on Man."

"The Mistakes" was printed by subscription for the benefit of the actress, Mrs. Porter, with, as Horace Walpole says, "a little Preface," by himself. This book is sometimes said to have been printed at Strawberry Hill, but we think the fact that Samuel Richardson took four copies and has his name as the printer on the title-page is of equal interest.

30 Cornewallies (Sir W.) *Essays* . . . Newly enlarged. London, I. Windet for J. Browne, 1610 £14 14s

Sm. 8vo. Old calf, rebaked. 2 parts in 1 vol., with separate title-page to each part. The third edition of these famous essays, which is a very rare one. The S.T.C. only records one copy in England, at Emanuel College. Blank margin of title and blank corner, otherwise a good copy.

31 Cowper (William) *Olney Hymns*, in Three Books. London, W. Oliver, J. Buckland, and J. Johnson, 1779 £1 5s

12mo. xxvii., 427 pp. Calf, rebaked. FIRST EDITION.

A blank portion cut from foot of half-title, otherwise a good copy of this scarce book.

32 Cruden (Alexander) *The Adventures of Alexander the Corrector* . . . with an Account of the Chelsea Academies, or the Private Places for the Confinement of Such as are Supposed to be Deprived of the Exercise of their Reason. 44 pp. London, Richard Baldwin, 1754.—*The Adventures of Alexander the Corrector: The Second Part*. 40 pp. London, M. Cooper, 1754.—

The Adventures . . . *The Third Part* . . . To which is added, *A History of his Love-Adventures*. 67 pp. London, 1755.—*Alexander the Corrector's Humble Address . . . to our Most Gracious King*. 16 pp. London, J. Jackson, 1755.—*The Corrector's Earnest Address to the Inhabitants of Great Britain*. 32 pp. London, 1756 £1 5s

8vo. The five pamphlets and two leaflets in 1 vol. Modern boards.

These pamphlets tell the story of the curious tapestry of tragedy and comedy that lay behind that familiar household book *Cruden's Concordance*.

33 [Defoe (D.)] *Robinson Crusoe* examined and criticis'd, or a new edition of Charles Gildon's famous pamphlet, now published, with an Introduction and Notes by Paul Dottin. London and Paris, Dent and Sons, 1923 7/6

8vo. Half calf.

34 Dermody (Thomas) *Poems*, Consisting of Essays, Lyric, Elegiac, &c. By Thomas Dermody. Written Between the 13th and 16th Year of his Age. Dublin, J. Jones, 1792 £1 5s

Tall 12mo. 112 pp. New half calf. A few margins cut close.

Dermody's first book, published for him by the Rev. Gilbert Austin, a schoolmaster of Dublin, who made the selection. Dermody published two more volumes of poems, and died in 1802 of drink, disease, and privation, and is buried in Lewisham Churchyard.

35 Dilworth (W. H., M.A.) *The Life of Alexander Pope, Esq.* With a View of his Writings, and many Curious Anecdotes of his Noble Patrons, as well as of his Contemporary Wits, Friends, and Foes. London, H. Woodgate and S. Brooks, 1760 15s 12mo. 151 pp. New half calf.

36 Drayton (Michael) *The History of Queen Mab; or, the Court of Fairy*. Being the Story upon which the Entertainment of Queen Mab, now Exhibiting at Drury Lane, is Founded. London, M. Cooper, 1751 10s 8vo. 23 pp. Modern half calf, title-page repaired.

37 Durfey (Thomas) *Butler's Ghost: or, Hudibras, the Fourth Part*, with Reflections upon these Times. London, Joseph Hindmarsh, 1682 £1 10s

Sm. 8vo. 188 pp., 2 leaves advertisements. Calf, rebaked.

FIRST EDITION.

38 Earle (John) *Microcosmography, or a Piece of the World discovered*. A new edition. To which are added Notes and an Appendix by Philip Bliss. London, White and Cochrane, 1811 7s 6d

8vo. Full levant morocco, gilt, by Bates of Leicester.

39 Edinburgh Fugitive Pieces. Edinburgh, Printed for William Creech, 1791 10s

8vo. 300 pp. New half calf.

A selection of articles and letters from the Edinburgh periodicals from 1782 to date of publication.

- 40 Essay** (An) upon the Taste and Writings of the Present Times, but with a More Particular View to Political and Dramatick Writings. Occasioned by a Late Volume of Miscellanies, by A. Pope, Esq. and Dr. Swift . . . By a gentleman of C—st C—h, 8vo. 52 pp.
The last six pages are devoted to "A Scheme for Raising an Hospital for Decay'd Poets."
Bound with:—
[Burnet (Thomas) and Duckett (G.)] Homerides; or, A Letter to Mr. Pope, Occasioned by his Intended Translation of Homer. By Sir Iliad Doggerel. London, W. Wilkins, and Sold by J. Roberts, 1715 15s
8vo. 30 pp. 2 vols. in 1. New half calf.
- 41 Euclid.** The Elements of Euclid. Explained and Demonstrated in a New and Most Easy Method . . . by Claude Francois D'Chales, a Jesuite. Done out of French, Corrected and Augmented, and Illustrated with Nine Copper Plates, and the Effigies of Euclid. By Reeve Williams, Philomath. London, A. Lea, 1703 15s
12mo. 358 pp., 1 leaf. Calf, rebacked.
Dedicated to Samuel Pepys. This is not included in Wheatley's List of Dedications to Pepys. For another book dedicated to Pepys, see No. 70.
- 42 Farmer** (Richard) An Essay on the Learning of Shakespeare. The Third Edition. London, T. Longman, 1789 8vo. 95 pp.
Bound with:—
Malone (Edmond) A Letter to the Rev. Richard Farmer, D.D. . . . Relative to the Edition of Shakespeare. Published in 1790, and Some late Criticisms on that Work. London, G. G. J. and J. Robinson, 1792 12s 6d
8vo. 39 pp.
8vo. 2 vols. in 1. Half calf.
- 43 Fenton** (Elijah) Poems on Several Occasions. London, Bernard Lintot, 1717 £1 5s
8vo. 224 pp., 4 leaves (advertisements). Calf, rebacked. Charming frontispiece by Kirkhall.
FIRST EDITION.
- 44 Fielding** (Henry) The Mock Doctor: or, The Dumb Lady Cur'd. A Comedy, Done from Molière. As it is Acted at the Theatre-Royal in Drury Lane. With the Musick Prefix'd to Each Song. The Fourth Edition. With additional Songs and Alterations. London, J. Watts, 1753 7s 6d
8vo. 33 pp. New half calf.
- 45 Fielding** (Henry) The Journal of a Voyage to Lisbon. London, A. Millar, 1755 £1 10s
Tall 12mo. 240 pp., pp. 193-228. Contemporary calf.
FIRST EDITION.
No half-title, but has the misnumbered pages after p. 240.
- 46 Fielding** (Henry) Miscellanies and Poems. Edited, with Preface, by James P. Browne, M.D. London, Bickers & Son, 1872 7s 6d
8vo. 200 pp. Quarter roan.
- 47 Fontenelle** (B. le Bovier de) Dialogues of the Dead, in Three Parts. I. Dialogues of the Antients. II. The Antients with the Moderns. III. The Moderns. Translated from the French. With a Reply to some Remarks in a Critique, call'd The Judgment of Pluto, &c., and Two Original Dialogues. London, Jacob Tonson, 1708 £1 1s
8vo. 209 pp. Full red morocco, gilt tooled (joints weakening), g.e.
- 48 Fuller** (Thomas) The Life of that Reverend Divine, and Learned Historian, Dr. Thomas Fuller. London Printed for J.W., H.E., and H.M., 1661 £1 5s
Sm. 8vo. 106 pp., 3 leaves. Original calf, the top of title-page cropped close to border. Portrait. This was the first Life of Fuller, and though anonymous, an important authority. This copy has the woodcut portrait, which is very difficult to get.
- 49 Gibbon** (Edward) An Essay on the Study of Literature. Written Originally in French, by Edward Gibbon, Jun., Esq. Now First Translated into English. London, T. Becket and P. A. De Hondt, 1764 £1 10s
8vo. 168 pp., including advertisements. Calf, rebacked.
FIRST EDITION.
- 50 Gibbon** (Edward) A Vindication of Some Passages in the Fifteenth and Sixteenth Chapters of the History of the Decline and Fall of the Roman Empire. By the Author. London, W. Strahan and T. Cadell, 1779 £1 10s
8vo. 158 pp. and advertisement leaf. New half calf.
FIRST EDITION.
- 51 Grammont** (Count de) Memoirs of the Life of Count de Grammont: Containing, in Particular, the Amorous Intrigues of the Court of England in the Reign of King Charles II. Translated from the French by Mr. Boyer. London, J. Round [and others], 1714 £2 2s
8vo. 356 pp. New half calf.
THE FIRST ENGLISH EDITION.
- 52 Haddington** (Thomas, *sixth Earl of*) Select Poems on Several Occasions, by the Right Hon. the Earl of Harrington (*sic*), to which are added, The Duke of Argyll's Levée, and Some Ballads, by the late Lord Binning. London, Printed in 1824 £1 5s
8vo. 216 pp. Boards.
- 53 Hanway** (Jonas) A Journal of Eight Days Journey from Portsmouth to Kingston upon Thames; through Southampton, Wiltshire, &c. With Miscellaneous Thoughts, Moral and Religious . . . To which is added, An Essay on Tea, Considered as Pernicious to Health, Obstructing Industry, and Impoverishing the Nation: with an Account of its Growth, and great Consumption in these Kingdoms. With Several Political Reflections; and

- Thoughts on Public Love. London,
Printed by H. Woodfall, 1756 £1 15s
4to. 361 pp. Half calf. 2 plates.
- 54 **Hogan-Moganides**: or, The Dutch Hudibras. London, William Cademan, 1674
8vo. 122 pp., 1 leaf. New half calf. £1 10s
- 55 **Honourableness of Marriage** Adjusted and Defended. Together with Observations and Reflections Relating to the Conduct of Married Persons, in their Peculiar Intimacies. Of Universal and Perpetual Use, and of the Highest Importance. Especially Necessary for those of a more than Common Delicacy of Mind. London, J. Roberts, n.d. (circa 1730) 15s
8vo. 64 pp. New half calf.
- 56 **Howard** (Sir Robert) Poems. London, Henry Herringman, 1660 15s
8vo. New half morocco. 8+285 pp.
FIRST EDITION.
There is a preliminary poem by Dryden. Corner of some leaves badly stained, some slight marginal worming.
- 57 **Hymn in the Chair** (A), or Lucubrations, Serious and Comical, on the Use of Chairs, Benches, Forms, Joint-Stools, Three-Legged Stools, and Ducking-Stools . . . To which are added, The Beauties and Advantages of other Necessary Utensils to Rest the Bum on, and Ease the Mind, the Body, and the Breeches. London, B. Dickinson [and others], 1732 15s
8vo. 32 pp. Half calf. A very amusing and not over-puritanical poem. Bound with it is a copy of a miscellany called "From Count Piper's Packet," 1732, very incomplete, and partly made up with manuscript.
- 58 **James the First**, King of Scotland. Poetical Remains. Edinburgh, J. and E. Balfour, 1783 £6 6s
8vo. 246 pp. In a velvet binding. Edited by William Tytler, who discovered "The King's Quair." This copy belonged to Robert Burns, and bears Tytler's presentation inscription: "To Mr. Burns, From the Editor. Edin. 20 Janry. 1787." Below is an inscription from Burns's son, Major Burns: "To R. C. Maconochie, Esq., with the best wishes of Burns." The bottom of the fly-leaf which has these inscriptions is cut away.
- 59 **Jones** (John, M.D.) The New Art of Spelling. Design'd Chiefly for Persons of Maturity, Teaching Them How to Spell and Write Words by the Sound thereof, and to Sound and Read Words by the Sight thereof. London, Printed in the year 1704 £5 5s
Sm. 4to. 144 pp. Calf, rebacked.
The author was a medical man, and also Chancellor of Llandaff. He wrote "The Mysteries of Opinion," which the *D.N.B.* copies Munk ("Roll of the Royal College of Physicians") in describing as an unintelligible book. But neither the *D.N.B.* nor Munk mentions the "New Art of Spelling," which is a very important source of evidence for pronunciation, orthography, and various problems of Philology. It was elaborately reprinted and edited by Dr. Eilert Ekwall, Halle, 1907. Of the original edition there were two issues, with only the difference of a title-page. The other one is called "Practical Phonography," 1701. Ekwall remarks on the rarity of the book, and says that no library possesses both issues.
- 60 **Keir** (James) An Account of the Life and Writings of Thomas Day, Esq. London, John Stockdale, 1791 15s
8vo. 144 pp. and advertisements. Half calf. Portrait inserted. Sign. B7 (pp. 13-14) torn.
An account of the author of "Sandford and Merton," by the chemist James Keir, who was one of the Priestley circle, and inventor of an alloy called Keir's metal.
- 61 **La Fontaine** (Jean de) Tales and Novels in Verse. From the French. By Several Hands. Published and Completed by Samuel Humphreys, Esq. Adorned with Cuts. London, Printed in the year 1735 £1 10s
8vo. 252 pp. Calf, rebacked. Frontispiece and vignettes.
- 62 **Lambe** (R., Vicar of Norham upon Tweed) The History of Chess. Together with Short and Plain Instructions by which any one may Easily Play at it without the Help of a Teacher. London, Printed in the year 1764
8vo. 148 pp. Calf, rebacked.
Bound with:—
Payne (William, Teacher of the Mathematics) An Introduction in the game of Draughts. Containing Fifty Select Games. London, T. Payne, 1756 £3 10s
8vo. 67 pp. Small portion of top corner of title torn away. The Dedication and Preface to this book were written by Dr. Johnson.
It is hardly necessary to remark that Draughts books are far more difficult to obtain than those on Chess.
- 63 **La Serre** (J. Puget de) The Mirrour which Flatters Not. Dedicated to their Majesties of Great Britain, by Le Sieur de la Serre, Historiographer of France. Enriched with Faire Figures. Transcribed English from the French, by T.C. and Devoted to the well-disposed Readers. London, E. P. for R. Thrale, 1639 £1 15s
Sm. 8vo. 228 pp., 9 leaves. Whole calf gilt, g.e. Engraved frontispiece and 4 plates. Lacks the leaf "Design of the Frontispiece." Translated by Thomas Cary.
- 64 **Law** (William) A Serious Call to a Devout and Holy Life. Adapted in the State and Condition of All Orders of Christians. London, William Innys, 1729 £2 10s
8vo. 499 pp., 2 leaves (advertisements). Calf (joints weak). Good clean copy.
FIRST EDITION of one of the greatest classics in English theology.
- 65 **Layng** (Henry, Fellow of New College, Oxford) The Rod, A Poem. In Three Cantos. Oxford, W. Jackson, 1754 10s 6d
4to. 46 pp. New half calf. Frontispiece.
- 66 **[Lewis** (Thomas)] The Scourge: in Vindication of the Church of England. To which are added, I. The Danger of the Church-Establishment of England, from the Insolence of Protestant Dissenters . . . II. The Anatomy of the Heretical Synod of Dissenters at Salters Hall. London, Printed in the year 1720 15s
8vo. 384 pp. Calf, rebacked. Frontispiece.
This book contains on p. 205 a most remarkable instance, one might almost say, of premonition:

"Well, I shall live to be reveng'd of all the Chimney Sweepers in England, and only for Charles Lamb, I do love that dear Fellow, I did not care if they were all hang'd and damn'd."

- 67 Locke** (John) *Some Thoughts Concerning Education*. London, A. and J. Churchill, 1693 £4 4s

8vo. 262 pp., 1 leaf. Calf, rebacked. Name written on title-page, and in a contemporary hand: "By Mr. Lock, a Civillian." The endpapers written on.

FIRST EDITION: the first issue. A good copy.

- 68 Locke** (John) *A Collection of Several Pieces of Mr. John Locke, Never before Printed, or not Extant in his Works*. London, J. Bettenham for R. Francklin, 1720 £2 2s

8vo. 362 pp. Has the Errata and Advertisements (2 leaves). Calf, a few edges slightly soiled.

FIRST EDITION. First Issue, with the uncanceled title-page.

Published by P. des Maizeaux. With Character of Locke by Peter Coste.

This book contains Locke's "Fundamental Constitutions of Carolina," "Remarks on Norris's Books" (concerning Malebranche), "Elements of Natural Philosophy," "Some Thoughts Concerning Reading," etc.

- 69 Locke** (John) *Oxford and Locke*, by Lord Grenville. London, John Murray, 1829 7s 6d

8vo. 87 pp. Half roan. With presentation inscription on half-title: "The Prevost of Eton from Lord Grenville."

- 70 Lorrain** (Paul) *Rites of Funeral, Ancient and Modern, in Use Through the Known World. Written Originally in French by the Ingenious Monsieur Muret. To which is added, A Vindication of Christianity against Paganism. All Translated into English by P. Lorrain*. London, R. Royston, 1683, 1682 £1 1s

Sm. 8vo. 308, 126 pp., 1 leaf (Lorrain's advertisement as Teacher of the French Tongue). Calf gilt. Separate title-pages and pagination.

The first treatise is dedicated to Samuel Pepys. Pepys employed Lorrain to do copying and cataloguing.

For another book dedicated to Pepys, see No. 41.

- 71 Lupton** (Thomas) *A Thousand Notable Things of Sundrie Sortes: whereof some are Wonderfull, some Strange, some Pleasant, Divers Necessary, A Great Sort Profitable, and many very Precious*. London, Printed by E. All-de for N. Fosbrooke, 1627 £2 10s

Sm. 4to. 174 pp. Calf, joints weak, title-page repaired, and fore-edges of first eight leaves frayed.

- 72 Lupton** (T.) *A Thousand Notable Things. Containing Modern Curiosities . . . also, A New Help to Discourse, and Directions to Read, Write, Indite, and Speak Languages Readily*. London, G. Conyers, N.D. (? circa 1720) 17s 6d

12mo. 264 pp. Half calf, small piece torn from fore-edge of sign. C2 (pp. 25-6) affecting a couple of words of text, browned by nature of paper.

This is the book of which some play is made by E. V. Lucas in "Over Bemerton's." It first appeared in 1579, and there was an edition as late as 1815.

- 73 Martin** (M.) *A Description of the Western Islands of Scotland*. The second edition, much corrected. London, For A. Bell, etc., 1716 £1 5s

8vo. Old polished calf. 16+392 pp. Folding map. Best edition of an interesting book, which is said to have inspired Johnson to undertake his tour. There are sections on second sight, native medicines, trade, etc.

- 74 Milton** (John) *Paradise Lost. A Poem in Twelve Books. The Third Edition. Revised and Augmented by the same Author*. London, S. Simmons, 1678

8vo. 331 pp., with the two blank leaves, Y 7-8. Portrait.

Bound with:—

Paradise Regained: a Poem. In IV Books. To which is added Samson Agonistes. London, John Starkey, 1680 £3 3s

8vo. 132 pp., 2 leaves advertisements, with the license leaf.

This is the Second Edition.

2 vols. in 1. Old half calf.

- 75 Milton** (John) *A Defence of the People of England . . . in Answer to Salmasius's Defence of the King*. (Amsterdam), Printed in the year 1692 £2 10s

Sm. 8vo. 246 pp., 1 leaf (advertisement). Calf, rebacked.

FIRST ENGLISH EDITION.

- 76 Muse in Good Humour** (The), or, *A Collection of Comic Tales, &c., from Chaucer, Prior, Swift, La Fontaine, Dr. King, and other Eminent Poets. Together with Some Originals*. London, F. & J. Noble, 1746; M. Cooper, 1745 £2 2s

Tall 12mo. 2 vols. Calf, rebacked. Frontispieces. Vol. 1 is the Fifth Edition, Vol. 2 the First. This not exactly shame-faced miscellany rather increased in merriment in the second volume.

- 77 The Norfolk Poetical Miscellany**, to which are added some select Essays and Letters in Prose never printed before. London, For the Author, 1744 £2 2s

2 vols. 8vo. Half calf.

This work was edited by A. Cowper. It contains a reprint of Shenstone's poem "The School Mistress," which has escaped the notice of his biographers. There is a long poem at the beginning of Vol. II., "The Progress of Physick."

- 78 Oldmixon** (John) *Amores Britannici: Epistles, Historical and Gallant, in English Heroic Verse: From Several of the Most Illustrious Personages of their Times. In Imitation of the Heroidum Epistolae of Ovid. With Notes Explaining the Most Material Passages in Every History*. London, John Nutt, 1703 £1 1s

8vo. 150 pp. Modern half calf gilt, yellow edges. Frontispiece. A very pleasant copy.

- 79 Oldys** (W.) *The British Librarian, exhibiting a Compendious Review or Abstract of our most Scarce, Useful and Valuable Books in all Sciences as well in Manuscript as in Print*. London, T. Osborne, 1738 £1 15s

8vo. Contemporary panelled calf, rebacked.

FIRST EDITION of one of the earliest attempts at a bibliography of early English books of all

kinds. Two leaves giving the contents of parts 2 to 6 appear to be wrongly bound after the title-page.

- 80 **Owen** (John) Latine epigrams englished by Tho. Harvey, Gent. London, R. White for N. Simmons, 1677 5s

12mo. Old calf, rebacked. 5+209 pp.

FIRST ENGLISH EDITION. Lacks portrait and front., and one page in photostat facsimile.

- 81 **Pearson** (John) An Exposition of the Creed. London, Roger Daniel, 1659 £3 3s

Sm. 4to. 785 pp. Calf. Name written on title-page.

FIRST EDITION. Rare. One of the corner-stones of Anglican theology, and as often reprinted as any other English theological book. One can scarcely go into a bookshop without stumbling on one of the later folio editions. But the First is a different matter, and a rara avis.

- 82 **Pennecuik** (A.) A collection of Scots Poems on several occasions by the late Mr. Alexander Pennecuik, Gent., and others. Edinburgh, J. Reid, 1756 12s 6d

8vo. Old calf, rebacked. 156 pp.+1 leaf, advertisements.

- 83 **Philips** (Katherine) Poems. By the incomparable Mrs. K. P. London, J.G. for Rich. Marriott, 1664 £2 10s

Sm. 8vo. 242 pp. New calf. Lacks license leaf. Some former owner has very neatly under-scored certain lines in red, and written "Kath. Phillips" in the middle of the wreath on the title-page. He had a good ear for lines.

This is the Unauthorised Edition and the First. The Authorised Edition, in small folio, followed in 1667.

- 84 **Pitt** (Christopher) Poems and Translations. London, Bernard Lintot and Arthur Bettesworth, 1727 12s 6d

8vo. 192 pp. Calf, rebacked.

FIRST EDITION.

- 85 **Pope** (Alexander) Letters of the late Alexander Pope, Esq., to a Lady. Never Before Published. London, J. Dodsley, 1769 £1 5s

8vo. 87 pp. New half calf. Lacks half-title and frontispiece. Uncut.

- 86 [**Povey** (Charles)] The Virgin in Eden: or, The State of Innocency. Delivered by Way of Image and Description. Presenting a Nobleman, a Student, and Heiress, on their Progress from Sodom in Canaan . . . To which are added, Pamela's Letters Proved to be Immodest Romances Painted in Images of Virtue: Masquerades in Disguise, that Receiv'd Birth now Vice Reigns in Triumph, and Swells in Streams even to a Deluge. The Third Edition. London, J. Roberts, 1741 £1 5s

8vo. 118 pp. Calf, rebacked.

Charles Povey (? 1652-1743) is an amusing example of the well-known type of Englishman combining a strong taste for financial speculation with a pre-occupation with a rather Dissenting form of religion. He was a Projector who floated fire and life insurance schemes, and founded the Sun Fire Office. He invented a fire annihilator, and started a system for "the halfpenny carriage of letters," which was, however, stopped by the government. He put his coat of arms instead of his name on his title-pages.

- 87 **Prior** (Matthew) A New Collection of Poems on Several Occasions. By Mr. Prior, and Others. Adorned with Cuts.

London, Tho. Osborne, 1725 £2 10s

Sm. 8vo. 129+34 pp., 1 leaf (Contents). Calf, rebacked. Portrait, 2 plates (should be 3).

A very rare miscellany. Not in B.M. A. R. Waller in his edition of Prior (Vol. 2, 1907) speaks of printing certain poems from this book, "a rare volume, published in 1725." He reprints also the Prefatory Letter.

- 88 [**Reeve** (Clara)] Original Poems on Several Occasions. By C.R. Spes Incerta Futuri. Virg. London, Printed by T. & J. W. Pasham for W. Harris, 1769 £2 2s

4to. 107 pp., leaf of Errata. New half calf.

Mrs. Reeve's first volume. "I formerly believed," she says in her address to the Reader, "that I ought not to let myself be known for a scribbler, that my sex was an insuperable objection, that mankind in general were prejudiced against its pretensions to literary merit; but I am now convinced of the mistake, by daily examples to the contrary." Her "Old English Baron" appeared in 1777 under the title of "The Champion of Virtue."

- 89 **Rochester** (John Wilmot, *Earl of*) Poems on Several Occasions: with Valentinian; a Tragedy. London, Jacob Tonson, 1705 £2 2s

8vo. 223 pp. Calf, rebacked.

This is one of the legitimate editions, as distinguished from those of Curll, etc. They spring from the First Collected Edition of 1691, edited by Rochester's friends, with Preface by Thomas Rymer.

- 90 **Rochester** (John Wilmot, *Earl of*) The Works of the Right Honourable the Earls of Rochester and Roscommon. With Some Memoirs of the Earl of Rochester's Life, by Monsieur St. Evremont: In a Letter to the Dutchess of Mazarine. The Third Edition. To which is added, A Collection of Miscellany Poems, by the Most Eminent Hands. London, E. Curll, 1709 £2 2s

8vo. 173, 190 pp. Calf, rebacked. Fine portrait. Blank bottom corners of last few leaves slightly wormed, but of no real importance.

- 91 **Royal Remarks**; or, the Indian King's Observations on the Most Fashionable Follies Now Reigning in the Kingdom of Great Britain. London, Printed for and sold by the Booksellers. London (circa 1720 ?) 10s

8vo. 55 pp. New half calf. Frontispiece. Blank top margin of about 12 leaves slightly wormed. Date erased from title-page.

- 92 **Select Collection of Poems** (A) from Admired Authors, and Scarce Miscellanies. With Many Pieces Never before Published. North-Shields, Printed by W. Kelley, 1790 10s

12mo. 240 pp. New half calf.

The Preface is dated North-Shields, April, 1790.

- 93 **Shakespeare** (William) Poems on Several Occasions by Shakespeare. London, A. Murden, R. Newton, T. Davidson [and others] £1 5s

Tall 12mo. 250 pp. Calf, rebacked. Frontispiece.

This is apparently a reprint of the first seventeenth century collected edition of Shakespeare's Poems. It contains poems by other hands. Jaggard gives the date as [circa 1760].

The present copy bears the exasperating (? female) autograph of E. Keats (? circa 1800).

- 94 Smith** (Adam) *Essays on Philosophical Subjects*. To which is Prefixed an Account of the Life and Writings of the Author, by Dugald Stewart, F.R.S.E. London, T. Cadell, Jun., and W. Davies, 1795 £2 2s
4to. 244 pp. Half calf.
FIRST EDITION.
- 95 Somerville** (William) *The Chase, a Poem, to which is added Hobbinol, or the Rural Games*. Birmingham, R. Martin [Printed with the types of Baskerville], 1767 £1 1s
Sm. 4to. Mottled calf, gilt back. This book was printed by Robert Martin during the two years of Baskerville's retirement. An attractive copy.
- 96 Sterry** (Peter, *sometimes Fellow of Emanuel Colledge, in Cambridge*) *A Discourse of the Freedom of the Will*. London, John Starkey, 1675 £1 10s
Sm. folio. Old tree calf gilt. Title-page repaired, some top margins very slightly waterstained.
Peter Sterry, the author of this eloquent and lyrical book, was not only a mystic and a follower in the footsteps of the Cambridge Platonists, but was also Chaplain to Cromwell and a Preacher before Parliament. He is continually drawing similes from the classics and the arts, and hardly a page of this book could be written by a man who was not at heart a poet. His mysticism and his vision must have appealed in some way to Cromwell.
- 97 [Swift]** (Jonathan) *A Discourse of the Contests and Dissensions between the Nobles and the Commons in Athens and Rome, with the Consequences they Had upon Both those States*. London, John Nutt, 1701 £8 10s
4to. 62 pp. Contemporary panelled calf, rebaked. Tall copy, measures 8 by 6 inches.
Swift's first political pamphlet. He had previously published only the Preface to Letters by Sir William Temple, 1700.
- 98 Swift** (Jonathan) *The Intelligencer*. The Second Edition. London, Francis Cogan, 1730 £1 1s
12mo. 268 pp. Calf, rebaked. Name written on title-page, a few leaves very slightly waterstained.
Nos. 1-19 were printed at Dublin, 1729. The present edition, however, has the addition of No. 20 ("Dean Smedley gone to seek his Fortune: a Short History of the Dean by Way of Illustration").
- 99 Swift** (Jonathan) *A Modest Proposal for Preventing the Children of Poor People from Being a Burthen to their Parents or the Country, and for making them Beneficial to the Publick*. The Third Edition. London, Weaver Bickerton, 1730
8vo. 23 pp. Half morocco. 12s 6d
- 100 Theophrastus**, *The Moral Characters of*, Translated from the Greek by Eustace Budgell, Esquire. Edinburgh, James Reid, 1751 7s 6d
12mo. xx., 32 pp. New half calf.
- 101 Union** (The): or, *Select Scots and English Poems*. Edinburgh, Archibald Monro & David Murray, 1753 15s
12mo. 144 pp. Calf, rebaked.
Thomas Warton is said to have been responsible for this interesting selection. It contains his own Ode on the Approach of Summer, and his Triumph
- of Isis; Joseph Warton's Ode to Fancy and Ode to Evening; Collins's Ode to Evening, and his Ode on the Death of Thomson; Gray's Elegy; and some Mason and Smollett and Akenside; all these sandwiched in between William Dunbar and Hardyknute! Prof. Nichol Smith wonders what induced Warton to publish this book at Edinburgh, and is tempted to think that Warton may have been introduced by Collins to John Home.
- 102 Vindication of the Stage** (A), with the Usefulness and Advantages of Dramatick Representations, in Answer to Mr. Collier's Late Book . . . In a Letter to a Friend. London, Joseph Wild, 1698 £2 10s
Sm. 4to. New half calf. Bound up with a copy of Jeremy Collier's "An Answer to the Animadversions on Two Pamphlets lately Publish'd by Mr. Collier," 23 pp., but lacking title-page.
- 103 Wagstaffe** (William) *A Comment upon the History of Tom Thumb*. London, J. Morphew, 1711 10s 6d
8vo. 24 pp. New boards. Or rather, by Swift.
- 104 Wagstaffe** (William, *Physician to St. Bartholomew's Hospital*) *Miscellaneous Works*. To which is Prefix'd his Life, and an Account of his Writings, adorn'd with Several Curious Cuts Engrav'd on Copper. The Second Edition. London, Jonah Bowyer, J. Isted, and John Worrall, 1726 £1
8vo. 414 pp. Calf, rebaked. 3 plates. Portion torn from margin of sign. E8 (pp. 39-40) affecting catchword.
- 105 Walton** (I.) and **Cotton** (C.) *The Complete Angler*, edited by John Major. Fourth edition. London, D. Bogue and H. Wix, 1844 £1 10s
8vo. Full red morocco, gilt design on sides by J. Wright. Portrait, copper-engravings after Absolon and woodcuts in text. Fine copy of this attractive edition.
- 106 [Waring]** (Henry) *The Rule of Charity: or, The Liberal Man's Guide; Design'd, For the Use of all good Christians. Being the Pious Result of a Forsaken Convert's Ordinary Meditations*. By H.W., Gent. London, Printed for the Author, in the Year 1690 15s
Sm. 8vo. 100 pp. Black morocco gilt (back rubbed).
- 107 [Waring]** (Henry) *The Rule of Charity*. London, Printed for the Author, in the Year 1693 15s
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- 108 [Waring]** (Henry) *The Access, or Permitted Approach of a Court Penitent to the Divine Astrea*. By H.W., Gent. Printed 1703 £2 2s
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In verse. A rare book. There is a bibliographical fascination about these books of Henry Waring's printed as they evidently were for private, distribution.
- 109 [Waring]** (Robert) *Effigies Amoris in English: or The Picture of Love Unveil'd*. London, Printed for James Good in Oxford, and Sold by J. Nut near Stationers' Hall, 1701 10s 6d
12mo. 128 pp., 1 leaf. New calf.

- 110 **Wilkes** (John) A Celebrated Letter, Sent from John Wilkes, Esq., at Paris, to the Electors of Aylesbury, in the year 1764. The Second Edition. London, Staples Steare, 1768 12s 6d
8vo. 23 pp. New boards.
- 111 **Wilkes** (John) The History of England from the Revolution to the Accession of the Brunswick Line. Vol. I. London, J. Almon, 1768 £1 10s
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"During his stay in Italy Wilkes trifled with a projected 'History of England.'... He continued to reside in Paris during the greater portion of 1767, working in a desultory way at his history. The sole result of these labours was an 'Introduction to the History of England, from the Revolution to the Accession of the Brunswick Line,' published at London in 1768."—*D.N.B.* (J. M. Rigg.)
- 112 [**Woty** (William)] The Shrubs of Par-nassus. Consisting of a Variety of Poetical Essays, Moral and Comic, by J. Copywell, of Lincoln's Inn, Esq. London, For the Author, and Sold by J. Newbery, 1760 7s 6d
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- 113 **Woty** (William, *Gent.*) Poetical Amusements. Nottingham, 1789 10s
8vo. 135 pp. New half calf.
Contains a Latin version of Gray's Elegy; and a play, "The Ambitious Widow," taken from a circumstance related in the second volume of "Chrysal."
- 114 **Wycherley** (William) The Posthumous Works of William Wycherley, Esq., in Prose and Verse. In Two Parts. To which are Prefixed, Some Memoirs of Mr. Wycherley's Life, by Major Pack. London, A. Bettesworth [and others], 1728 £1 15s
8vo. 80, 240 pp. Modern half morocco, by Roger de Coverly, t.e.g.
- 115 **Young** (Edward) A Poem on the Last Day. Oxford, At the Theatre for Edward Whistler, 1713
8vo. 74 pp. Has half-title.
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Young (E.) The Force of Religion; or, Vanquished Love: a Poem. London, E. Curll and J. Pemberton, 1714
8vo. 38 pp. Frontispiece.
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- 116 **Absent Man** (The), A Narrative, Edited by Sir Peter Plastic, Knight of the Order of the Tower and Sword. London, Baldwin, Cradock and Joy, 1817 10s 6d
8vo. 232 pp. Half calf gilt, t.e.g., other edges uncut. Fine copy.
- 117 **Adventures of a Watch** (The)! London, G. Kearsley, 1788 £1 5s
Tall 12mo. 211 pp, advertisements, 21 pp. Calf, rebacked.
Very scarce. Not in B.M.
- 118 **Adventures in the Moon**, and other Worlds. London, Longman, Rees, Orme, Brown, Green, and Longman, 1836 5s
8vo. 447 pp., advertisements, 12 pp. Binder's cloth. Title-page dust-soiled.
Attributed by Halkett and Laing with a query to Lord John Russell.
- 119 **Ainsworth** (William Harrison) Rookwood: a Romance. The Fourth Edition ... with Illustrations by George Cruikshank. London, John Macrone, 1836 12s 6d
8vo. 502 pp. Whole vellum gilt, g.e. Presentation inscription from Publisher. A very pleasant copy. This was the first edition to have Cruikshank's plates.
- 120 **Ainsworth** (William Harrison) Windsor Castle: An Historical Romance. New Edition. Illustrated by George Cruikshank and Tony Johannot, with Designs on Wood, by W. Alfred Delamotte. London, Henry Colburn, 1843 £1 1s
8vo. 324 pp. Half morocco, marbled edges. Plates and illustrations. The first edition had appeared in the same year in 3 vols., each with a frontispiece by Cruikshank. There was then published this edition with the fascinating plates and woodcuts which must have afforded as much delight to younger and older readers as almost any illustrated novel of its period.
- 121 [**Amory** (Thomas)] Memories of Several Ladies of Great Britain. Interspersed with Literary Reflexions, and Accounts of Antiquities and Curious Things. London, John Noon, 1755 £1 10s
8vo. 527 pp. Calf, rebacked, piece torn from corner of pp. xxv.-vi., affecting catchword and one word of text.
FIRST EDITION.
The present copy has two title-pages. The one reading as follows is not in the B.M. copy: "Memoirs Containing the Lives of Several Ladies of Great Britain. A History of Antiquities, Productions of Nature, and Monuments of Art." This book was a kind of trial run before John Bunce, and the stakes are the same: Love, Religion, and Philosophy.

CABLE ADDRESS: "AVORIOLOR," WALLINGFORD.

- 122 [**Amory** (Thomas)] *The Life of John Bunche, Esq.; Containing Various Observations and Reflections, Made in Several Parts of the World; and Many Extraordinary Relations.* London, J. Noon, 1756 £1 10s

8vo. 511 pp. Calf, rebacked.

FIRST EDITION. It was ten years before Amory published the second volume (1766).

Perhaps Hazlitt for once was not quite correct when he said that the soul of Rabelais had passed into Amory. For the book is a very English mingling of philosophical discussion, religiosity and amor.

- 123 **Arbuthnot** (Archibald) *Memoirs of the Remarkable Life and Surprising Adventures of Miss Jenny Cameron, a Lady, who by her Attachment to the Person and Cause of the Young Pretender, has Render'd herself Famous by her Exploits in his Service.* London, R. Walker, 1746 15s

8vo. 280 pp. Calf, rebacked.

- 124 **Authentic Anecdotes of the Life and Transactions of Mrs. Margaret Rudd:** Consisting of a Variety of Facts hitherto Unknown to the Public. Addressed in a Series of Letters to the now (by a Late Act of Parliament), Miss Mary Lovell. London, J. Bew, 1776 £2 2s

Tall 12mo. 2 vols. in 1. Portrait by Bartolozzi (slightly soiled). New half calf, uncut copy, with the original blue wrappers preserved. No title-page to Vol. 2.

- 125 **Awful Warnings to Vicious Companions.** —Memoirs of Two young Gentlemen. Exhibiting the Most Striking Instances of the Seduction and Snares to which young People are Liable, and the Horrors Consequent upon Vice and Dissipation. London, Alexander Cleugh, Ratcliff Highway, 1791

Tall 12mo. 386 pp. New half calf. 30s

- 126 [**Bail** (Le Sieur du)] *The Famous Chinois: or, The Loves of Several of the French Nobility, under Borrowed Names. With a Key Annexed.* London, E. O. for Thomas Dring, 1669

Bound with:—

[*La Mothe* (Marie Catherine, Comtesse d'Aulnoy)] *Memoirs of the Court of France. In Two Parts . . . By Madam L.M.D., Author of the Voyage into Spain.* London, R. Bentley and T. Benett, 1692

£3 10s

Not is Esdaile. The Dedication to Sir Adam Felton is signed P.B., presumably Peter Bellon. "To present you with a whole Court of most obliging Ladies, of all sorts and complexions, all Beauties, and endow'd with a world of wit and good nature. Pick and chuse, Sir; they will comply with their chapman on reasonable terms."

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A rather distinguished copy, as the original small 8vo sheets have been inlaid throughout on full-sized 8vo paper; apparently a contemporary labour of love.

- 127 **Beard** (Thomas) *The Theatre of Gods Judgements: Revised and Augmented. Wherein is Represented the admirable Justice of God against all Notorious*

Sinners, both great and small; but especially against the Most Eminent Persons of the World, whose Transcendent Power Breaketh thorow the Barres of Humane Justice . . . Collected out of Sacred, Ecclesiasticall and Prophane Histories. Now Thirdly Printed, and Encreased with many more Examples. London, Adam Islip, 1631 £2 2s

Sm. 4to. 592 pp. Modern half calf, lacks blank leaf, A1.

First published in 1597. Cited by Esdaile (Introduction) as having perhaps suggested a later and very popular book of deterrent stories, Reynolds' *Triumphs of Gods Revenge against Murther*, 1621. But it doubtlessly offered and suggested matter for many subsequent warning accounts of Murder, Rapes, Adulteries, Incests, Dicers and Card Players, and Drunkards.

- 128 **Besant** (Sir Walter) and **Rice** (James) *The Golden Butterfly, A Novel.* London, Tinsley Brothers, 1876 10s

8vo. 3 vols. Original cloth.

FIRST EDITION.

- 129 [**Bignon** (Jean Paul)] *The Adventures of Abdalla, Son of Hanif. Sent by the Sultan of the Indies to make a Discovery of the Island of Borico, where the Fountain which Restores Past Youth is Supposed to be Found. Also an Account of the Travels of Rouschen, a Persian Lady, to the Topsy-Turvy Island, Undiscover'd to this Day . . . Translated into French from an Arabick Manuscript Found at Batavia by Mr. de Sandisson: and now Done into English by William Hatchett, Gent.* London, Tho. Worrall, 1729 25s

8vo. 169 pp. 8 plates. Modern half morocco. Name written on title-page.

- 130 **Blackmore** (R. D.) *Lorna Doone: a Romance of Exmoor.* London, Sampson Low, Son, and Marston, 1869 £2 10s

8vo. 3 vols. New cloth. Title-page of Vol. 1 in printed facsimile. FIRST EDITION.

- 131 **Braddon** (Mary Elizabeth) *The Story of Barbara; Her Splendid Misery, and Her Gilded Cage.* Stereotyped Edition. London, John and Robert Maxwell, N.D.

8vo. 320 pp. Half vellum. 10s

Inserted is an autograph note from the author, dated from Lichfield House, Richmond: "To Ellen Terry, a tiny Jubilee offering, from M. E. Braddon. June 25th, 1906."

- 132 [**Brontë** (Anne)] *The Tenant of Wildfell Hall.* By Acton Bell. New York, Harper & Brothers, 1848 7s 6d

8vo. 418 pp. Bound in 2 vols. Half roan. Probably lacks half-title. Slightly spotted. Published the same year as the English First Edition.

- 133 **Burnet** (Thomas) *A Second Tale of a Tub: or, The History of Robert-Powel, the Puppet-Show Man. The Second Edition.* London, J. Roberts, 1715 15s

8vo. 219 pp. Calf, rebacked.

A satire on Walpole. An amusing book, and given by Esdaile. Sir Thomas Burnet (1694-1753), was the second son of Bishop Burnet, and a Whig. Beginning with an early manhood of wit and debauchery, he took seriously to the Law, and ended as Justice of the Common Pleas.

- 134 **Céspedes y Meneses** (Gonzalo) Gerado the Unfortunate Spaniard, or a Pattern for Lascivious Lovers. Containing Several Strange Miseries of Loose Affections . . . Originally in Spanish, and Made English by L.D. London, William Bentley, and are to be sold by William Hope, 1653 15s

Sm. 8vo. 421 pp. Calf. Lacks A1, O8 (pp. 207-8). Sign. F (pp. 65-6) repaired and affecting a few words. Last leaf repaired. Title-page slightly injured. Cropped close.

- 135 [**Chetwood** (William Rufus)] The Voyages and Adventures of Captain Robert Boyle, in Several Parts of the World. Inter-mix'd with the Story of Mrs. Villars, An English Lady, With whom he made his Surprising Escape from Barbary . . . To which is added, The Voyage, Shipwreck and Miraculous Preservation of Richard Castelman, Gent., with a Description of the City of Philadelphia and the Country of Pennsylvania. The Fourth Edition. London, J. Watts, 1752 10s 6d

Tall 12mo. 336 pp. Frontispiece. Recent half calf.

Also attributed to Benjamin Victor and to Defoe.

Chetwood was London bookseller, dramatist, historian and biographer of the stage, and for eighteen years prompter at Drury Lane.

- 136 **Chronicles of the Bastile.** First Series. The Bertaudière. An Historical Romance. London, T. C. Newby, 1845 £1

8vo. 640 pp. New half calf. Frontispiece and 38 plates by Robert Cruikshank. Three or four margins repaired.

- 137 [**Cogan** (Thomas, M.D.)] John Buncle, Junior, Gentleman. London, J. Johnson, 1776 £1 10s

8vo. 280 pp. Uncut copy enclosed in binder's cloth. Two or three inner margins torn and roughly repaired.

A scarce novel by this well-known medical man, who years later wrote a treatise on the Passions. John Buncle married, for the seventh time, Miss Dunk, and these are the adventures of their youngest son. Like all Buncle's wives, Dr. Cogan himself was a Unitarian.

- 138 **Collins** (William) Memoirs of a Picture : containing the Adventures of many Conspicuous Characters, and Interspersed with a Variety of Amusing Anecdotes of Several Very Extraordinary Personages Connected with the Arts; Including a genuine Biographical Sketch of that Celebrated Original and Eccentric Genius, the late Mr. George Morland . . . To which is added, a Copious Appendix, Embracing Every Interesting Subject Relative to our Justly admired English Painter, and his most Valuable Works. London, H. D. Symonds, 1805 £2 2s

Tall 12mo. 3 vols. in 1. Half morocco gilt. A few leaves misplaced.

A kind of picaresque novel of the painting and picture dealing world. It is by the father of Wilkie Collins, and is very scarce. Not noted in D.N.B. article on Collins. The author was the

well-known landscape and figure painter. As a child he had stood by Morland's easel, and showed an early aptitude for painting.

See also No. 27.

- 139 **Confessions of a Gamester** (The). London, J. Hatchard & Son, 1824 5s
8vo. 244 pp. Half calf.

- 140 **Day** (Thomas) The History of Sandford and Merton, A Work Intended for the Use of Children. John Stockdale, 1790, 1786, 1789 £2 10s

12mo. Sheep, rebaked. Frontispiece and advertisement leaves. G3 and G4 of Vol. 1 torn. The Fifth Edition of Vol. 1; the First Edition of Vols. 2 and 3.

- 141 [**Defoe** (Daniel)] An Account of Some Remarkable Passages in the Life of a Private Gentleman; with Reflections thereon. In Three Parts. Relating to Trouble of Mind; Some Violent Temptations; and a Recovery; In Order to Awaken the Presumptuous, Convince the Sceptick, and Encourage the Despondent . . . The Second Edition, with Additions from the Author's Original Papers. London, J. Downing, and are to be sold by N. Cliff and D. Jackson, 1711 £1 1s

Sm. 8vo. 334 pp., 1 leaf of advertisements. Calf, rebaked.

There are two Attestations, one by "An Eminent Physician of the College" (signed F.S.); the other signed "Richard Mayo, One of the Chaplains of St. Thomas, in Southwark"; that this was a genuine Case of an Eminent Doctor of Physick.

- 142 **Defoe** (Daniel) The Dumb Philosopher : or, Great Britain's Wonder. Containing I. A Faithful and Very Surprising Account how Dickory Cronk, a Tinner's Son in the County of Cornwall was Born Dumb, and Continued so for 58 years; and How Some Days before he Died, he Came to his Speech . . . II. A Declaration of his Faith and Principles in Religion . . . III. His Prophetical Observations upon the Affairs of Europe . . . To which is Annexed, His Elegy, Written by a young Cornish Gentleman, of Exeter Coll. in Oxford. London, Tho. Bickerton, 1719 £3 10s

8vo. 64 pp. Modern half calf. Lacks leaf A1, probably a blank. Rare.

- 143 **Defoe** (Daniel) The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner : Who Lived Eight and Twenty Years all Alone in an Un-inhabited Island on the Coast of America . . . The Third Edition. London, W. Taylor, 1719 £2 2s

8vo. 364 pp. Calf, rebaked. Frontispiece. Name (old) written on title-page. One leaf of advertisements (should be two).

- 144 **Defoe** (Daniel) Religious Courtship : Being Historical Discourses, on the Necessity of Marrying Religious Husbands and Wives only. As also, of Husbands and Wives being of the some opinions in Religion with one Another. With an Appendix, of the Necessity of Taking

- None but Religious Servants, and a Proposal for the Better Managing of Servants. London, E. Matthews . . . , 1722 £2 2s
8vo. 358 pp. Modern calf. Lacks the advertisement leaf at end. Good copy.
FIRST EDITION.
- 145 **Defoe** (Daniel) The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner. With Introductory Verses by Bernard Barton, and Illustrated with Numerous Engravings by George Cruikshank Expressly Designed for this Edition. London, Printed at the Shakespeare Press, by W. Nicol, for John Major, 1831 15s
8vo. 2 vols. Half calf gilt. Frontispieces (slightly spotted), and illustrations in text.
- 146 **De Quincey** (Thomas) Klosterheim: or, The Masque. By the English Opium-Eater. Edinburgh, William Blackwood, 1832 17s 6d
8vo. 305 pp. With half-title and advertisement leaf. Original boards, linen back and paper label (a little defective).
FIRST EDITION.
- 147 **Devil upon Crutches in England** (The), or Night Scenes in London. A Satirical Work, written upon the Plan of the Celebrated Diable Boiteux of Monsieur Le Sage. By a Gentleman of Oxford. The Second Edition. London, Philip Hodges, 1756 £1 1s
8vo. 2 vols. in 1. 73, 66 pp. New half calf. Scarcely a novel, but included for its ancestry.
- 148 **Durfey** (Thomas) Stories, Moral and Comical, viz., The Banquet of the Gods. Titus and Gissippus . . . The Prudent Husband: or Cuckoldum wittily Prevented. Loyalty's glory, or The True Souldier of Honour. From Hints out of Italian, Spanish and French Authors. Done into Several Sorts of English Verse and Prose. London, Fr. Leach, and Sold by Isaac Cleave, N.D. (1691) £2 5s
8vo. 257 pp. Calf, rebacked. Has the half-title. Also the leaf of advertisement [or Preface] immediately before p. 1, which the B.M. copy lacks.
The "Prudent Husband" is from the Heptameron of Marguerite of Navarre, and is in prose. (Esdaile.)
- 149 **Each Sex in their Humour:** or, The Histories of the Families of Brightley, Finch, Fortescue, Shelbourne and Stevens. Written by a Lady of Quality, Whilst she was Abroad on her Travels, and Found among her Papers, since her Decease. London, F. Noble, 1764 £2 10s
Tall 12mo. 2 vols. in 1. Calf. A rare novel. Not in B.M. Not in Halkett and Laing, Stonehill and Block, or Cushing. The Editor to the Reader is signed M.C.
- 150 **Fielding** (Henry) The History of Tom Jones, a Foundling. London, A. Miller, 1749 £35
12mo. 6 vols. Original calf. Name written on two title-pages (one obliterated).
FIRST EDITION. First Issue of Vol. 1, with the Errata leaf. Vol. 3 has cancellaves H 8-10.
- 151 **Fielding** (Henry) Amelia. London, A. Millar, 1752 £10 10s
12mo. 4 vols. Original calf. Name written on title-pages.
FIRST EDITION. Page 22 of Vol. 1 unnumbered. blank leaf at end of Vol. 1. Advertisement leaf at end of Vol. 2.
- 152 **Fielding** (Henry) The History of the Adventures of Joseph Andrews, and his Friend Mr. Abraham Adams . . . Illustrated with Cuts. The Eighth Edition, Revised and Corrected. London, A. Millar and T. Cadell, 1768 10s 6d
2 vols. 12mo. Calf. 8 plates.
- 153 **Fielding** (Henry) The History of the Life of Jonathan Wild, the Great. To which is added, A Contemporary Life of Jonathan Wild. Also J.W.'s Advice to his Successor; and Proposals for a Hospital for Decayed and Infirm Thief-Takers. With Illustrations by "Phiz." London, Charles Daly, 1840 6s
12mo. 307 pp. Original cloth gilt, recased. 4 plates.
- 154 [**Fioux** (Charles dé)] The French Rogue. Being a Pleasant History of his Life and Fortune, Adorned with a Variety of other Adventures of no less Rarity. With Epigrams Suitable in Each Stratagem. London, T.N. for Samuel Lowndes, 1672 £3 10s
Sm. 8vo. 197 pp. Calf.
One of the family of Rogue books, English, Scotch, Irish, and Dutch, which derive their parentage from Aleman's "Guzman de Alfarache," the Spanish Rogue, first published in English in 1622.
A different version of "The French Rogue" appeared in 1694.
- 155 [**Gilbert** (William)] Shirley Hall Asylum; or, The Memoirs of a Monomaniac. London, William Freeman, 1863 5s
8vo. 393 pp. Original cloth.
- 156 **Gilbert** (William) Doctor Austin's Guests. London, Strahan & Co., 1868 5s
8vo. 625 pp. Original cloth (very slightly torn).
- 157 **Gilbert** (William) King George's Middy. With One Hundred and Fifty Illustrations by W. S. Gilbert. London, Bell and Daldy, 1869 10s
8vo. 501 pp. Original cloth.
By the father of W. S. Gilbert.
- 158 [**Gildon** (Charles)] The Post-Boy Robb'd of his Mail: or, The Pacquet Broke Open. Consisting of Letters of Love and Gallantry . . . in which are Discover'd the Vertues, Vices, Follies, Humours and Intrigues of Mankind. Both Volumes in One. The Second Edition. With the addition of many New and Ingenious Letters, Never before Published. London, B. Mills for John Sprint, 1706 £2 2s
8vo. 487 pp. Calf, rebacked.
Founded on "Il Corriero Svaligiato" of F. Pallavicino.

- 159 [**Gildon** (Charles)] *The Golden Spy: or, a Political Journal of the British Nights' Entertainments of War and Peace, and Love and Politics: Wherein are Laid Open, the Secret Miraculous Power and Progress of Gold, in the Courts of Europe. Intermix'd with Delightful Intrigues, Memoirs, Tales, and Adventures, Serious and Comical.* London, J. Woodward and J. Morphew, 1709 £2 2s
8vo. 304 pp. Calf, rebacked.
- 160 **Godwin** (William) *Mandeville, a Tale of the Seventeenth Century.* Edinburgh, Archibald Constable and Co., 1817 £1 1s
8vo. 3 vols. Half calf.
FIRST EDITION. This copy has half-titles before the title-pages, as well as the half-titles immediately before the text.
- 161 **Gomez** (Madeleine Angélique Poisson de) *The Memoirs of the Baron Du Tan. To which is added, The Calabrian: or, The History of Charles Brachy, and the Hermit. Translated from the French . . . by a Gentleman.* London, H. Piers and M. Wentz, 1744 30s
Tall 12mo. 278 pp. Calf. Name written and scored out on title-page. About three leaves stained. Not in B.M.
- 162 **Goulart** (J.) [or Goulart (Simon)] *Admirable and Memorable Histories Containing the Wonders of our Time. Collected into French out of the Best Authors . . . and out of French into English, by Ed. Grimeston.* London, George Eld, 1607 £1 10s
Sm. 4to. 640 pp. Vellum. Lacks last three leaves of text (pp. 641-46).
- 163 **Gulliver's Last Voyage**, Describing Ballymugland, or The Floating Island. London, William Cole, 1825 7s 6d
12mo. 79 pp. New boards.
Block quotes only the "Edinburgh Magazine" as evidence for this book.
- 164 [**Hadley** (George)] *Argal; or, The Silver Devil, being the Adventures of an Evil Spirit . . . Related by Himself.* Dublin, Zachariah Jackson, 1794 £1 1s
12mo. 228 pp. Calf (joints weak). Small hole in half-title.
- 165 [**Hall** (Thomas)] *The Fortunes and Adventures of Raby Rattler, and his Man Floss.* London, Saunders and Otley, 1846 10s
8vo. 645 pp. Original cloth gilt. 28 plates by S. P. Fletcher. Very small piece torn from inner top corner of title-page.
FIRST EDITION.
- 166 **Harrington** (James) *The Commonwealth of Oceana.* London, D. Pakeman, 1656 £2 10s
Folio. 210 pp., with the Olphaus Megaletor leaf at the end. Contemporary sheep, rebacked. Some faint erasures on title-page, and some margins repaired.
FIRST EDITION.
- 167 **Hawthorne** (Nathaniel) *Mosses from an old Manse.* London, Wiley and Putnam, 1846 7s 6d
8vo. 2 vols. Original cloth.
- FIRST ENGLISH EDITION, published in Wiley and Putnam's Library of American Books. Apparently American sheets with a new title-page.
- 168 **Hawthorne** (Nathaniel) *The Snow-Image, and other Twice-Told Tales.* Boston, Ticknor, Reed and Fields, 1852 35s
8vo. 273 pp. Original cloth. Two leaves of advertisements dated 1852. The binding is bright and fresh, but the text is, probably as usual, a little foxed.
FIRST EDITION.
- 169 [**Haywood** (Eliza)] *The Fortunate Foundlings . . . Containing many wonderful accidents that Befel Them in their Travels, and Interspersed with the Characters and Adventures of Several Persons of Condition, in the Most Polite Courts of Europe.* Third Edition. London, T. Gardner, 1748 12s 6d
12mo. 331 pp. Modern half calf. Title-page repaired, and last leaf defective (only affecting Advertisement).
- 170 [**Haywood** (Eliza)] *Life's Progress Through the Passions: or, The Adventures of Natura. By the Author of the Fortunate Foundlings.* London, T. Gardner, 1748 30s
12mo. 231 pp. Calf, rebacked. Half-title written on.
- 171 [**Haywood** (Eliza)] *Modern Characters: Illustrated by Histories in Real Life, and Address'd to the Polite World.* London, T. Gardner, 1753 £2 2s
Tall 12mo. 2 vols. Calf.
A rare and little known novel by Mrs. Haywood. It has not been reprinted. Not included in Mr. G. F. Whicher's list of her books.
- 172 **Howell** (James) *Dendrologia: Dodona's Grove, or The Vocal Forest.* By J. H., Esqr. London, T.B. for H. Mosley, 1640 £1 10s
Sm. folio. 219 pp. Half calf. Frontispiece and 2 plates. Inside margin of title-page torn (reparable), tears in the two plates roughly mended. About 25 leaves slightly wormed in blank margins. On blank leaves at end is an interesting contemporary MS. key to the characters (5. pp.).
FIRST EDITION.
Howell's political allegory on recent events in Europe. With this book he began his literary career, and its *genre*, says Jacobs, was imitated by Harrington in his *Oceana*.
- 173 **Howell** (James) *Therologia: The Parly of Beasts; or, Morphandra, Queen of the Enchanted Iland: wherein Men were Found, who being Transmuted to Beasts, though Proffer'd to be Dis-enchanted, and to Becom Men Again; yet, in Regard of the Crying Sins, and Rebellious Humors of the Times, they Prefer the Life of a Brute Animal before that of a Rational Creature: which Fancy Consists of Various Philosophicall Discourses, both Morall, Metaphysicall, Historicall, and Naturall . . . The First Tome (No more published).* London, W. Wilson for William Palmer, 1660 £2 2s
Sm. folio. 152 pp. Sheep, rebacked. Frontispiece by Gaywood. This copy has not got the Melan portrait, which is sometimes found in this book. Fine tall copy.

- 174 **Hugo** (Victor) Hans of Iceland. London, J. Robins & Co., 1825 £1 5s
8vo. 225 pp. New half calf. Title-page and 3 plates by George Cruikshank. Victor Hugo's first appearance in English. Has the prefatory note.
- 175 **Hurtado de Mendoza** (Diego) The Life and Adventures of Lazarillo Gonsales, Surnamed de Tormes. Written by Himself. Translated from the Spanish, and Illustrated with Sixteen Copper-Plates, neatly Engraved. The Nineteenth Edition, Corrected. London, S. Bladon, 1777 10s 6d
12mo. 165 pp. New half calf. 16 plates. Uncut.
- 176 **[Johnston]** (Charles) The Reverie: or, a Flight to the Paradise of Fools. Published by the Editor of the Adventures of a Guinea. London, T. Becket and P. A. da Hondt, 1767 £1 10s
Tall 12mo. 2 vols. New half calf.
- 177 **Kelly** (Hugh) Memoirs of a Magdalen; or, The History of Louisa Mildmay. London, Harrison & Co., 1784 7s 6d
8vo. 2 vols. in 1. New half calf. No title-page to Vol. 2 (probably not issued).
Attributed also to A. Colleville.
- 178 **[Kidgell]** (John) The Card. London, J. Newbery, 1755 £1 10s
Tall 12mo. 2 vols. Calf, rebacked. Coloured frontispiece, showing Knave of Clubs (repaired) 1 plate (showing a playing card).
FIRST EDITION.
- 179 **[Killigrew]** (Thomas) Miscellanea Aurea: or, The Golden Medley. Consisting of I. A Voyage to the Mountains of the Moon . . . II. The Fortunate Shipwreck . . . III. Alberoni, or A Vindication of that Cardinal. IV. The Secret History of the Amours of Don Alonzo . . . V. The Garden of Adonis . . . being above Twenty Copies of Verses and Love Letters, by a Lady. VI. Mahomet No Imposter. . . . VII. An Account of Bad and Good Women . . . Among which is the Story of the Spartan Dame . . . with Several Other Epistolary Essays in Prose and Verse: by Mr. Milton, the Lady W——, Mr. Phillips, Mr. Killigrew . . . and Several Others. London, A. Bettsworth and J. Pemberton, 1720 £2 10s
8vo. 295 pp. Calf, rebacked. Good copy of this uncommon and most interesting miscellany. The B.M. Catalogue ascribes it to Thomas Killigrew (the Younger, 1657-1719) and others.
- 180 **Kimber** (Edward) The Life and Adventures of Joe Thompson: A Narrative Founded on Fact. London, Harrison and Co., 1783 17s 6d
8vo. 2 vols. in 1. 221 pp. No title-page in Vol. 2 (probably not issued). Last leaf repaired. Double columns.
Bound with:—
Paltock (Robert) The Life and Adventures of Peter Wilkins, A Cornish Man. London, Harrison and Co., 1783
8vo. 2 vols. in 1. 189 pp. No title-page to Vol. 2 (probably not issued). Title-page repaired. Double columns.
- 181 **[Kirkby]** (John) The Capacity and Extent of the Human Understanding; Exemplified in the Extraordinary Case of Automathes; A Young Nobleman, who was Accidentally Left, in his Infancy, upon a Desolate Island, and Continued Nineteen Years in that Solitary State, Separate from all Human Society . . . The Second Edition. London, R. Manby and H. Shute Cox, 1747 15s
12mo. 284 pp. Calf, rebacked. Kirkby was for a while Gibbon's tutor at Putney. See the early pages of Gibbon's Autobiography. This book seems to have escaped Esdaile.
- 182 **[Lawler]** (C. F.) The Elegant Sharper: or, The Science of Villainy Display'd. Being the genuine History, and Narrative of Surprising Events, Frauds, Deceptions and other Remarkable Occurrences of the Celebrated and Fashionable S——R, George R——, now Frequenting the Most Polite Circles in London, Bath, and Most of the Fashionable Watering Places . . . By Peter Pindar, Jun., Esq. London, M. Allen, 1804 15s
8vo. 160 pp. New boards, cloth back.
- 183 **Lawler** (Dennis) Vicissitudes in Early Life; or, The History of Frank Neville, a Serio-Comic, Sentimental, and Satirical Tale: Interspersed with Comic Sketches, Anecdotes of Living Characters and Original Poetry. London, C. Chapple, (1807) £1 10s
Tall 12mo. 2 vols. Half calf. Folding coloured caricature frontispiece ("The Irish Cow Doctor")
Dedicated, rather pertly, to Dr. Willan. The author's chief interest is theatrical, but he also lets go a bee in his bonnet about Cow Pox Inoculation and Dr. Jenner.
- 184 **[Lawrence]** (Dr. Herbert) The Contemplative Man, or The History of Christopher Crab, Esq., of North Wales. London, J. Whiston 1771 £1 5s
Sm. 8vo. Calf.
Another novel by the author of "The Life and Adventures of Common Sense," the book in which the Bacon—Shakespeare theory was first adumbrated.
- 185 **[Leisure]** (Robert M.) and **Louvel** (M.) The Savages of Europe. From the French. London, Dryden Leach, for T. Davies, 1764 15s
12mo. 144 pp. Calf. 4 plates.
- 186 **Letters** between an Irish Lady and her Friend at Paris. In which are Contained the Memoirs of Mrs. Williams. Dublin, 1770 10/-
12mo. 2 vols. in 1. Half calf.
- 187 **Life and Lucubrations of Crispinus Scriblerus.** A Novel in Verse. Written in the Last Century: with Annotations and Commentaries, by a Friend. London, E. Bridgewater, 1814 10s 6d
8vo. 90 pp. New boards, uncut. This is Part I., and no more was published. The scene is the Malvern Hills, but the writer was too preoccupied by the beauties of nature, and rather interesting comments on the life and conditions of the peasantry, to get far into his story.
"Peter's the people's poet—I'll be more—
Unpensioned Poet-Laureat of the Poor."

- 188 [**Long** (Edward)] *The Anti-Gallican; or, The History and Adventures of Harry Cobham, Esquire. Inscribed to Louis the XVth, by the Author.* London, T. Lownds, 1757 £1 5s
12mo. 240 pp. Frontispiece. Calf. A few corners slightly frayed away.
"No Smuggled, Pilfered Scenes from France we show,
He's English, English, Sirs, from Top to Toe."
Edward Long (1734-1813), Judge of the Vice Admiralty Court in Jamaica, and author of "The History of Jamaica," 3 vols., 1774.
- 189 **Lorenzo Benoni**, or *Passages in the Life of an Italian.* Edited by a Friend. Edinburgh, Thomas Constable and Co., 1853. 6s
8vo. 326 pp. Original white glazed printed boards. In good condition. Not noted in Block, "The English Novel."
- 190 **Love in All Shapes:** or, *the Campaigns of Cupid: An Atlantick History.* Containing, I. The History of Silvia, a Coquet from her Cradle. II. The Amours of her Brother. III. Her's with her Brother Henrick . . . Written by the Author of *Vanella.* London, E. Rayner, at the Pamphlet-Shop, 1732 £1 5s
8vo. 74 pp. New boards. Esdaile gives *Vanella*, but not this one. We have given titles of three of the eight histories crowded into this busy pamphlet.
- 191 [**Man** (Henry)] *The History of Sir Gregory Restless, and his Brother Charles. By the Author of the Trifler.* Birmingham, E. Piercy, 1791 £2 2s
Tall 12mo. 2 vols. in 1. New half calf. See also No. 366.
- 192 [**Manley** (Mary de la Rivière)] *Secret Memoirs and Manners of Several Persons of Quality, of Both Sexes. From the New Atalantis, an Island in the Mediteranean. Written Originally in Italian. The Second Edition.* London, John Morphew and J. Woodward, 1709 10s
8vo. 246 pp. Title-page mounted. Calf, rebounded. Part I. only.
- 193 [**Manley** (Mary de la Rivière)] *Secret Memoirs and Manners of Several Persons of Quality of Both Sexes. From the New Atalantis.* London, John Morphew, 1716 25s
Tall 12mo. 2 vols. in 1. Frontispiece. Name written on title-page of Vol. 1. Each volume is in two parts, with separate title-pages. The title-page of Vol. 2 has a variant title: *Memoirs of Europe towards the Close of the Eighth Century.* Written by Eginardus, Secretary and Favourite to Charlemagne; and Done into English by the Translator of the New Atalantis.
This edition is not in Esdaile.
- 194 **Maria**; or, *A Shandean Journey of a Young Lady, Through Flanders and France, During the Summer of 1822. By My Uncle Oddy.* London, John Hatchard, 1823 5s
12mo. 156 pp. New boards, uncut. Inscribed: "G. H. Toulmin, Esq. With the Author's regards."
- 195 **Maturin** (Charles Robert) *Melmoth the Wanderer. A New Edition from the Original Text, with a Memoir and Biography of Maturin's Works.* London, Richard Bentley & Son, 1892 [SOLD]
8vo. 3 vols. Original cloth. Portrait.
- 196 **Mayhew** (The Brothers) *The Greatest Plague of Life: or, the Adventures of a Lady in Search of a Good Servant. By One who has been "Almost Worried to Death."* London, David Bogue (1847) 7s 6d
8vo. 285 pp. Original cloth. 12 plates by George Cruikshank.
FIRST EDITION, with the gilt designs on back.
- 197 **Memoirs of Charles Townly.** Written by Himself. Second Edition. Dublin, George Grierson, 1789 £1 5s
Tall 12mo. 3 vols. Contemporary calf. Name written on title-pages.
The B.M. has only the Third Edition, Dublin, 1789. Not noted in Block, "The English Novel." but he does give "The Bastile, or the History of Charles Townly, a Man of the World," 4 vols., London, 1789.
- 198 **Memoirs of Oliver Cromwell and his Children.** Supposed to be Written by Himself. London, C. Chapple, 1816 15s
Tall 12mo. 3 vols. Half calf. Possibly lacks half-titles. The Dedication is signed R.H.
- 199 **Meredith** (George) *The Tragic Comedians. A Study in a Well-known Story.* London, Chapman and Hall, 1880 £1 10s
8vo. 2 vols. Original cloth. Good copy.
FIRST EDITION.
- 200 **Merriman** (Henry Seton) *The Phantom Future.* London, Richard Bentley and Son, 1888 7s 6d
8vo. 2 vols. Original cloth. Library labels removed.
FIRST EDITION.
- 201 **Merriman** (Henry Seton) *Suspense.* London, Richard Bentley & Son, 1890 £1 5s
8vo. 3 vols. Original cloth. Good copy.
FIRST EDITION.
- 202 **Merriman** (Henry Seton) *The Slave of the Lamp.* London, Smith, Elder & Co., 1892 £1 5s
8vo. 2 vols. Original cloth. Fine copy.
FIRST EDITION.
- 203 **Merriman** (Henry Seton) *With Edged Tools.* London, Smith, Elder & Co., 1894 £1 10s
8vo. 3 vols. Original cloth. Fine copy.
FIRST EDITION.
- 204 [**Montgomery** (James)] *The Whisperer; or, Tales and Speculations, by Gabiel Silvertongue.* London, J. Johnson, 1798 £2 2s
Tall 12mo. 239 pp. Recent half calf. Very rare.
Archdeacon Wrangham added this note to the copy in the B.M.: "There is only one other copy, it is believed, of this work in existence, and that is in the author's hands. He has sedulously destroyed the remaining few which ever got into circulation."
Not noted in Block, "The English Novel."
- 205 [**Morier** (James Justinian)] *The Adventures of Hajji Baba, of Ispahan, in England.* London, John Murray, 1828 £1 1s
Tall 12mo. Half calf. Name written on title-page.
FIRST EDITION.

- 206 [**Parnell** (William)] Julietta, or The Triumph of Mental Acquirements over Personal Defects. London, J. Johnson, 1802 10s 6d

Sm. 8vo. 206 pp. Recent half calf, uncut.

- 207 **Pasquin Risen from the Dead:** or, His Own Relation of a late Voyage He made to the Other World, in a Discourse with his Friend Marforio. London, J.C. for N.C., 1674 10s 6d

Sm. 8vo. 245 pp. New half calf. Lacks A1 and O6 (pp. 205-6).

- 208 [**Pollnitz** (Carl L.)] Les Amusemens de Spa: or, The Gallantries of the Spaw in Germany. Containing the Nature of the Several Springs, with their Singular Virtues and Uses . . . the Various Diversions and Amusements of the Place, Many Secret Histories and Adventures of the Principal Persons resorting to it. Intermixt with Innumerable Strokes of the Most Refined Wit, Humour, Gaiety, etc. Translated from the Original French. The Second Edition. London, Ward and Chandler, 1737 25s

12mo. 2 vols. Calf, rebacked. 13 fine folding copperplates.

The translator signs himself Hans de Veil, Felstead, Essex.

- 209 **Quevedo Villegas** (Francisco de) The Provident Knight, or, Sir Parsimonious Thrift. London, Henry Herringman, 1670 10s 6d

Sm. 8vo. 247 pp. Calf, rebacked. Lacks A1, A4 (second leaf of "To the Reader"), and O7 (possibly a blank or sub-title).

Rare. Not in Esdaile.

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8vo. 52 pp. Half morocco gilt.

- 282 [Ralph** (James)] The Taste of the Town: or, a Guide to all Publick Diversions, viz. I. Of Musick, Operas and Plays . . . II. Of Poetry, Sacred and Profane . . . III. Of Dancing, Religious and Dramatical . . . IV. Of the Mimes, Pantomimes and Choruses of the Ancients; and of the Imitation of them in our Modern Entertainments and Plays. V. Of Audiences, at our Theatrical Representations, their Due Behaviour, and of Cat-Calls. VI. Of Masquerades . . . VII. Of the Athletic Sports of the Ancients . . . of Cock Fighting, Puppet Shews, Mountebanks and Auctions. London, Printed, and Sold by the Booksellers, 1731 15s

12mo. 237 pp. Probably lacks frontispiece. Half calf.

- 283 Ripley** (James) Select Original Letters on Various Subjects by James Ripley, Now, and for Thirty Years Past, Ostler at the Red Lion, Barnet. London, Printed for the Author, 1781 10s 6d

12mo. 123 pp. Sheep, rebacked. Portrait.

- 284 [Rolleston** (S.)] A Philosophical Dialogue Concerning Decency to which is added a Critical Dissertation of Places of Retirement for necessary Occasions, together with an account of the Vessels and Utensils in use among the Ancients. London, J. Fletcher, 1751 £2 2s

4to. New half calf. 47 pp.

The owner of this curious volume, Bernard Wyndham, 1751, has written an amusing poem inspired by the subject on two blank pages of the book.

- 285 Round About our Coal-Fire,** or Christmas Entertainments. Containing Christmas Gambols, Tropes. Figures, etc., with Abundance of Fiddle-Faddle Stuff; such as Stories of Fairies, Ghosts, Hobgoblins, Witches, Bull-beggars, Rawheads and Bloody Bones, Merry Plays, &c., for the Diversion of Company in a Cold Winter-

Evening, besides several Curious Pieces Relating to the History of old Father Christmas; Setting Forth what Hospitality has Been, and What is Now. Very Proper to be Read in all Families. Adorn'd with many Curious Cuts. The Second Edition. London, J. Roberts (circa 1730)

£2 2s

8vo. 48 pp., 2 leaves. New half calf. Half-title mended. Uncut copy. Very scarce.

It is difficult to abate one's enthusiasm for this charming pamphlet and its homely woodcuts; and surely many people will remember with pleasure that Washington Irving quotes it in his account of Christmas at Bracebridge Hall. There are two Christmas poems, and one or two snatches of quotation. "Tea-Witches," the author says, "have no foundation for their Fortune-telling."

286 Sure Guide to Hell (A). In Seven Sections. Containing Directions I. To Parents in the Education of their Children. II. To Youth. III. To those whose Minds are Possessed with Envy, Malice, etc. IV. To the K . . . V. To First Ministers of State. VI. To the Clergy. VII. To Young Ladies. By Belzebub. The Third Edition. London, Printed for Peter Imp, near St. Pauls (c. 1787) 10s

8vo. 96 pp. Modern half calf. By Benjamin Brown, Bookseller.

An exercise in mock-seriousness which affords many sidelights on the manners and practices of the period.

287 Tavern Anecdotes, and Reminiscences of the Origin of Signs, Clubs, Coffee-Houses, Streets, City Companies, Wards, etc. Intended as a Lounge-Book for Londoners and their Country Cousins. By One of the Old School. London, William Cole (1825) 10s 6d

Sm. 8vo. 296 pp. Half calf. Portrait of Mr. Christopher Brown.
By William West, Bookseller.

288 [Thomas (Elizabeth)] The Metamorphosis of the Town; or, A View of the Present Fashions. A Tale: After the Manner of La Fontaine. London, J. Wilford, 1730 £1 10s

8vo. 28 pp. New half calf.

FIRST EDITION. The B.M. possesses only the Fourth Edition, 1743. Nor is the First in the Bodleian.

An amusing London poem.

It was Mrs. Thomas who in 1726 sold 25 of Pope's letters, to Curll, who astutely published them.

To the Second Edition, published in the same year, was added Swift's "Journal of a Modern Lady."

289 Tom K . . . g's: or, The Paphian Grove. With the Various Humours of Covent Garden, the Theatre, the Gaming-Table, etc. A Mock-Heroic Poem, in Three Cantos. The Second Edition. London, John Torbuck [and others], 1738 10s 6d

8vo. 64 pp. Half roan. 2 plates (lacks frontispiece). Leaves slightly soiled.

290 Tricks of London Laid Open (The), Being a True Caution to Both Sexes, in Town and Country. Containing I. A General Reflection on the Town . . . II. The Humours, Customs, and Tricks of the Play-House. . . III. The Tricks of Procurers and Procuresses, Bawds, Whores, and Jilts, with a Description of a Bawdy House. IV. The Character of a Bully . . . V. The Characters of Gamesters . . . VI. The Villany of Money and Ring-Droppers . . . VII. The Tricks of Cockers, Cock Matches, and the Cheats of Tennis Courts . . . VIII. The Cheats of Duffers, Kidnappers, Mock Auctioneers, Fortune-Tellers, etc. The Sixteenth Edition. London, Sabine & Son, N.D. (circa 1800 ?) 15s Tall 12mo. 60 pp. New cloth, uncut.

291 Ward (Edward) The History of the London Clubs, or The Citizen's Pastime, particularly the Lying Club, The Yorkshire Club, The Thieves' Club, The Beggars' Club, The Broken Shop-Keepers' Club, The Basket Women's Club. London, Printed by J. Dutton, near Fleet Street, 1709. (Reprint) 5s

8vo. 31 pp. Boards.

A reprint. Edition limited to 500 copies.

292 Ward (Edward) The Wandering Spy: or, The Merry Observer. Consisting of the Following Familiar Poems, viz., I. The Compleat Vintner. II. The Merry Travelers. III. The Return from Bromley. IV. The Southwark Election. V. The Parish Guttlers. VI. The Garden House Intrigue. VII. The Dancing Devils. Being the Sixth Volume of Miscellanies by Edward Ward. London, A. Bettesworth, 1724 15s

8vo. Separate pagination and title-page. Calf, rebacked. Frontispiece. Top margins of a few leaves wormed, name written and scored through on title-page.

Each of Ward's volumes of Miscellanies is complete in itself.

293 Ward (Edward)] Female Policy Detected, or The Arts of a Designing Woman Laid Open. Treating I. Of their Allurements . . . II. A Pleasant and Profitable Discourse in Defence of Married Men . . . III. A True Character of a Virtuous Woman, or Wife Indeed. With a Poetical Description of a Maid, Wife, and Widow. By E.W., Author of the London Spy, and Trip to Jamaica. To which is added, The Batchelor's Estimate of the Expences of a Married Life. London, R. Ware [and others], 1761 10s 6d

12mo. 155 pp. Calf, rebacked. Title-page torn and mounted, margins cropped.

294 [Warner (Rev. Richard)] Bath Characters; or Sketches from Real Life. By Peter Paul Pallet. Second Edition. With many Additions, amongst which are a Poetical Pump-Room Conversation; a New Preface: and an Appendix, Containing a Defence of the Work, and a Castiga-

tion of its Persecutors. London, G. Wilkins and J. Robinson, 1808 12s 6d
8vo. 132 pp. Whole contemporary morocco gilt.

- 295 **Way of the Town** (The), or The Sham Heiress. A Burlesque Poem. Being a Satyr on the Ladies of Pleasure and the Beaux's of the Town. With the Fable of the Lady's Silver Piss-Pot. London, J. Morpew and A. Dodd, 1717 £1 10s

12mo. 40 pp., 2 leaves advertisements. New half calf. Frontispiece (defective and repaired). As might be expected, rather soiled by much use. Not in Reade, "Registrum Librorum Eroticorum." Not in Halkett and Laing.

- 296 **Whole Art and Mystery of Modern Gaming** (The), Fully Expos'd and Detected; Containing an Historical Account of all the Secret Abuses Practis'd in the Games of Chance, under the Following Heads: I. Tables Calculated Betwixt the Caster and Setter . . . which Prove Hazard an Unequal Game. II. The Expences of Hazard Fairly Stated. III. The Nature, Use, and Importance of Unfair Dices and Boxes . . . IV. The Same Done with Reference to Games at Cards . . . V. The Description of a Pharo-Bank . . . VI. To which is added, A

Remarkable Story that Happen'd at Billiards. London, J. Roberts and T. Cox, 1726 £2 2s

4to. 111 pp. Calf, rebounded, gilt.

- 297 **Wild** (Jonathan) Jonathan Wild's Advice to his Successor. Printed from a Manuscript, Said to be Written by Jonathan Wild while under Condemnation in Newgate. Containing Several Useful Hints and Instructions, whereby the whole Art of Thief-Taking is Made Easy to the Meanest Capacity. To this Pamphlet is annexed, A Plan and Proposal, for an Hospital, or, Public Asylum, for Decay'd and Infirm Thief-Takers. London, J. Scott, 1758 £1 1s

8vo. 43 pp. New half calf, uncut.

- 298 **Woman of Taste** (The), Occasion'd by a late Poem, Entitled The Man of Taste. By a Friend of the Author's. In Two Epistles, from Clelia in Town to Sapho in the Country. The Third Edition. London Printed, and Dublin Reprinted, by James Hoey, 1733 6s

12mo. 24 pp. New boards.

This edition is not in B.M. The poem first appeared in folio. The author used the pseudonym of Clelia and wrote in answer to a poem by James Bramston.

ENGLISH LITERATURE OF THE EARLY NINETEENTH CENTURY: CHARLES LAMB, LEIGH HUNT, AND THEIR CONTEMPORARIES

- 299 **Alsop** (Thomas) Letters, Conversations and Recollections of S. T. Coleridge. London, Edward Moxon, 1836 10s 6d
8vo. 2 vols. Half calf.

- 300 [**Balzac** (Honoré de)] The Art of Tying the Cravat: Demonstrated in Sixteen Lessons, Including Thirty-Two Different Styles, Forming a Pocket Manual; and Exemplifying the Advantage Arising from an Elegant Arrangement of this Important Part of the Costume; Preceded by a History of the Cravat, from its Origin to the Present Time; and Remarks on its Influence on Society in General. By H. Le Blanc, Esq. Third Edition. London, Effingham Wilson, 1828 £2 10s

12mo. 72 pp. Original pink boards, with decorated label on front cover. Portrait of H. le Blanc, 4 folding plates. Uncut. Enclosed in a cloth case.

This jeu d'esprit is attributed to Balzac, and would therefore be his first appearance in English. The format of this, the first English edition, is a delight, and the present immaculate copy might alike pass hastily into the collection of any lover of Balzac or of the Dandies. For full data see Hanotiaux et Vicaire. "Les Impressions Faites par Balzac."—Appendix IX.

- 301 [**Balzac** (Honoré de)] L'Art de Mettre sa Cravate . . . en Seize Leçons . . . par le Bon Émile de L'Empesé. Septième

édition. Bruxelles, chez Périchon Ainé, 1827 10s 6d

12mo. 80 pp. Original wrappers. Portrait of Mr. Emile. 4 folding plates. Uncut. Fine copy, but a little discoloured. Enclosed in a cloth case.

- 302 [**Beckford** (William)] Biographical Memoirs of Extraordinary Painters. London, J. Robson, 1780 £2 2s

Sm. 8vo. 158 pp., with the Errata leaf. New half calf. Title-page slightly soiled, portion torn from bottom corner of sign. G3 (pp. 45-46), affecting catchword on p. 45 and one word on p. 46.

- 303 **Beckford** (W.) Recollections of an Excursion to the Monasteries of Alcobaça and Batalha. London, Bentley, 1835 12s 6d
8vo. Half calf. Portrait of Beckford. FIRST EDITION.

- 304 **Betham** (Matilda) The Lay of Marie: A Poem. London, Rowland Hunter, 1816 £1 5s

8vo. 276 pp. and leaf of Errata. Boards, paper label, back repaired, uncut.

Charles Lamb helped Miss Betham with the proofs of this book. On Sept. 30, 1815, he writes to her: "I am constrained to relinquish any further revision of *Marie*. The blunders I have already overlooked have weighed upon me almost insufferably. I have sent the Printer your copy as far as it is clear to 106 page. [131 in published text] . . . The rest which I am not in any power to work over, being wretchedly ill, I send you back."

- 305 Biographical Dictionary** (A) of the Living Authors of Great Britain and Ireland; Comprising Literary Memoirs and Anecdotes of their Lives; and a Chronological Record of their Publications, with the Number of Editions Printed; Including Notices of some Foreign Writers whose Works have been occasionally Published in England. London, Henry Colburn, 1816 15s
8vo. 449 pp. New half calf.
An early book to contain a notice of Charles Lamb, who gets eleven lines.
See also No. 17.
- 306 Blanchard** (S. Laman) *Lyric Offerings*. London, William Harrison Ainsworth, 1828 7s 6d
Tall 12mo. 96 pp. Original boards, back very slightly torn, uncut.
An interesting small volume: published by Ainsworth in his brief career as a publisher; dedicated to Charles Lamb; and containing a sonnet in memory of Keats.
- 307 Byron** (George Gordon, *Lord*) *Poems*, Original and Translated. Second Edition. Newark, S. and J. Ridge, 1808 15s
12mo. 174 pp. Has half-title. Frontispiece. Binder's cloth, sprinkled edges.
- 308 Byron** (Lord) *Poems on his Domestic Circumstances*. I. Fare Thee Well. II. A Sketch from Private Life. With the Star of the Legion of Honour, and Four Other Poems. Third Edition. London, W. Hone, 1816 6s
8vo. 31 pp. Has half-title. New half calf, uncut.
- 309 Byron** (Lord) *The Works of the Right Honourable Lord Byron; Containing English Bards and Scotch Reviewers; The Curse of Minerva, and the Waltz, an Apostrophic Hymn*. Philadelphia, M. Thomas, 1820 £1 1s
Tall 12mo. 151 pp. Boards (back renewed). Portrait.
FIRST AMERICAN EDITION of a collected Byron.
- 310 Byron** (Lord) *The Ravenna Journal*, by George Gordon Byron, 6th Lord Byron. Mainly Compiled at Ravenna in 1821 and now for the First Time Issued in Book Form. With an Introduction by the Right Honourable Lord Ernle. London, The First Edition Club, 1928 7s 6d
8vo. 100 pp. Original cloth. Edition limited to 500 copies.
- 311 Campbell** (Thomas) *Inaugural Discourse of Thomas Campbell, Esq., on Being Installed Lord Rector of the University of Glasgow, Thursday, April 12th, 1827*. Glasgow, James Smith & Son, 1827 £1 5s
8vo. 23 pp. Half morocco. Two portraits inserted, and 4 fine and long autograph letters, signed (12 pp.) from Campbell to John Kerr, 1823-1832.
- 312 Clare** (John) *Poems Descriptive of Rural Life and Scenery*. London, Taylor and Hessey, 1820 £1 5s
Tall 12mo. 222 pp., 5 leaves advertisements. Original boards, back skilfully repaired, paper label rubbed, uncut.
FIRST EDITION. Clare's first book.
- 313 Clare** (John) *The Rural Muse: Poems*. London, Whittaker & Co., 1835 12s 6d
Sm. 8vo. 175 pp. Original cloth. Engraved frontispiece and title-page (both a little spotted, and name-stamp on frontispiece, and two or three old brown ink stains).
FIRST EDITION.
- 314 Coleridge** (Hartley) *Poems*. Vol. I. Leeds, F. E. Bingley, 1833 10s
8vo. 157 pp. and leaf of Errata. Boards, new back, uncut.
FIRST EDITION. No more was published.
- 315 Collier** (J. Payne) *The Poet's Pilgrimage: an Allegorical Poem, in Four Cantos*. London, Septimus Prowett, 1825 £1 5s
Sm. 4to. 120 pp. Boards, back repaired, uncut. Scarce. 100 copies were printed, of which Collier destroyed 50. He wrote the poem in the years 1808-9. Dedicated with a poem to Charles Lamb.
- 316 Country Spectator** (The). Gainsborough. Mozley & Co., 1793 £1 1s
8vo. 266 pp. Calf, rebounded.
This rare and little known publication was edited, and largely written, by Thomas Fanshaw Middleton (1769-1822), afterwards Bishop of Calcutta. But he was at this time Curate of Gainsborough. Earlier he had been at Christ's Hospital with Charles Lamb, and Lamb alludes to him in his essay on *Christ's Hospital Five-and-Thirty Years Ago*.
- 317 Domett** (Alfred) *Poems*. London, Henry Leggatt, 1833 £4 10s
8vo. 226 pp. Modern half morocco. Autograph of "Mary Domett, '78," on title-page.
This rare and little known volume contains the early poems of the Waring of Browning's poem ("What's become a Waring?"). He went to New Zealand, and in due course became Prime Minister. He returned to England in 24 years, and renewed his friendship with Browning.
In the lower blank margins of pp. 130-1 are Italian verses written in Domett's autograph.
- 318 Domett** (Alfred) *Flotsam and Jetsam: Rhymes Old and New*. London, Smith Elder & Co., 1877 10s 6d
8vo. 167 pp. Original cloth. Fine copy. Inscribed on title-page: "The Revd. Reginald Broughton, with A. Domett's kind regards."
- 319 Dyer** (George) *The Poet's Fate, a Poetical Dialogue*. London, G. G. and J. Robinson, 1797 £2 10s
8vo. New half calf. Inscribed on title-page: "J. Nichols, from the Author," but the first two words have been partly cropped away. The two lines on p. 49 obliterated, as in B.M. copy. Some pencil markings.
On pp. 27-28 Dyer alludes in his footnotes to the Pantisocracy (Coleridge and Southey's early scheme for emigrating to America), and pays tribute to the genius of Coleridge, Southey, Wordsworth, the Lloyds, and to his afterwards so faithful friend, Lamb. "Lyrical Ballads" did not appear till 1798, so this must be one of the earliest Tributes to the Lake School.
- 320 Dyer** (George) *An Address to the People of Great Britain, or the Doctrine of Libels, and the Office of Juror, More Particularly in Cases of Libel*. London, Hurst, 1799 £1 1s
8vo. 120 pp. New half calf. Lacks half-title. Title-page inscribed: "From the Author."

- 321 **Dyer** (George) Poems. London, Printed for the Author, and Sold by Longman and Rees, 1801 £1 5s

8vo. 332 pp. New boards.

"I send you George Dyer's Poems, the richest production of the lyric muse this century can justly boast: for Wordsworth's L.B. were published, or at least written, before Christmas. Please to advert to pages 291 to 296 for the most astonishing account of where Shakespeare's muse has been all this while."—Lamb to Manning [late February, 1801].

From this edition Dyer at the last moment cancelled his Preface. See Lamb's amusing letter to Manning, Dec. 27, 1800.

- 322 **Dyer** (George) Poems. London, T. N. Longman and O. Rees, 1802 £1 10s

Sm. 8vo. Boards, backs renewed, uncut.

In this edition Dyer reinstated the greater part of the rejected Preface.

- 323 **Edgeworth** (C. Sneyd) Memoirs of the Abbé Edgeworth; Containing his Narrative of the Last Hours of Louis XVI. London, Rowland Hunter, 1815 £1 5s

8vo. 223 pp. New boards, uncut. Portrait.

Autograph of Tho. Edgeworth on title-page.

- 324 **Edgeworth** (R. L. and Maria) Essay on Irish Bulls. London, J. Johnson, 1802 7s 6d

8vo. Half calf. 2+316 pp. 2 woodcuts in text.

- 325 **Fanshawe** (Catherine Maria) Memorials of Miss Catherine Maria Fanshawe. Privately Printed, [1865] £2 10s

4to. 56 pp. Original cloth. 9 plates (2 slightly defective).

Miss Fanshawe has still a kind of esoteric reputation as one of the most brilliant members of the literary and Society circle of the Byron period, and as author of the Riddle that has so often been attributed to Byron: "'Twas in heaven pronounced, and 'twas muttered in hell." The present collection of her poems and pictures, edited by the Rev. William Harness, was privately printed in a very small edition, and by 1876 had become so rare that the Publisher of the reprint of 1876 stated in his preface that he had been in search of a copy for years. The plates in this volume form also an early example of the use of photography in book illustration.

- 326 **Fanshawe** (Catherine Maria) The Literary Remains of, with Notes by the late Rev. William Harness. London, Basil Montagu Pickering, 1876 7s 6d

Sm. 8vo. 79 pp. Original cloth.

- 327 **Godwin** (William) The Enquirer: Reflections on Education, Manners, and Literature. In a Series of Essays. London, G. G. and J. Robinson, 1797 £1 1s

8vo. 481 pp. and leaf of Errata. Calf, rebacked.

Name written on title-page.

- 328 **Godwin** (W.) Essay on Sepulchres, or, A Proposal for erecting some Memorial of the Illustrious Dead in all ages on the spot where their remains have been interred. London, W. Miller, 1809 £1 10s

12mo. Original boards, cloth back. Engraved frontispiece. 12+116+12 pp. of advertisements.

FIRST EDITION.

- 329 **Godwin** (William) Thoughts on Man, his Nature, Productions, and Discoveries. Interspersed with Some Particulars Respecting the Author. London, Effingham Wilson, 1831 £1 5s

8vo. 471 pp. Binder's cloth. Autograph of Sir Leslie Stephen on title-page. Inserted is an Autograph Letter, Signed (12 lines) by Godwin.

- 330 **Hazlitt** (W., M.A.) Discourses for the Use of Families, on the Advantages of a Free Enquiry, and on the Study of the Scriptures. London, J. Johnson, 1790 15s

8vo. 223 pp. New cloth sides and parchment back, uncut.

By the father, the Unitarian minister. The greater son was born at Maidstone in 1778.

- 331 **Hazlitt** (William) Lectures on the English Poets, Delivered at the Surrey Institution. London, Taylor and Hessey, 1818 £2 2s

8vo. 331 pp., with advertisement leaf. Tree calf gilt, t.e.g., other edges uncut.

FIRST EDITION.

A most pleasant copy, extra-illustrated by the insertion of 51 portraits.

- 332 **Hazlitt** (William) A Reply to Z. With an Introduction by Charles Whibley. London, Printed for the First Edition Club, 1923 6s

8vo. 40 pp. Original cloth, with dust-wrapper.

Edition limited to 300 copies. Printed from the original manuscript in the possession of Charles Whibley.

- 333 **Holcroft** (Thomas) The Road to Ruin: A Comedy. As it is acted at the Theatre Royal, Covent Garden. London, J. Debrett, 1792 £1 1s

8vo. 100 pp. New boards. Name written on title-page.

FIRST EDITION of this famous comedy, which has been 25 times on the boards.

With a portrait, and a playbill (Drury Lane, 8 Nov., 1823) inserted.

- 334 **Hunt** (James Henry Leigh) Juvenilia; or, A Collection of Poems. Written Between the Ages of Twelve and Sixteen. London, J. Whiting, 1802 6s

8vo. 215 pp. New boards. Portrait. This is the Third Edition.

- 335 **Hunt** (Leigh) Critical Essays on the Performers of the London Theatres. Including General Observations on the Practise and Genius of the Stage. By the Author of the Theatrical Criticisms in the Weekly Paper called The News. London, John Hunt, 1807 15s

Sm. 8vo. 229, 58, xvii., viii. pp. Has half-title. Half calf gilt, g.e.

Although this book was published when the author was only 20, it takes a definite place in the history of English dramatic criticism, for here were displayed complete independence, keen observation, and enthusiasm.

- 336 **Hunt** (Leigh) The Descent of Liberty, a Mask. London, Gale, Curtis and Fenner, 1815 10s 6d

Sm. 8vo. 82 pp. Has half-title. Calf gilt. m.e.

FIRST EDITION.

- 337 **Hunt** (Leigh) The Story of Rimini, a Poem. Second Edition. London, Bensley and Son, for Taylor and Hessey, 1817 6s

Sm. 8vo. 111 pp. Boards.

- 338 **Hunt** (Leigh) Amyntas. A Tale of the Woods; from the Italian of Torquato Tasso. London, T. and J. Allman, 1820 12s 6d

12mo. 146 pp. Lacks half-title. New half calf, uncut.

FIRST EDITION. Dedicated to Keats.

CABLE ADDRESS: "AVORIOLOR," WALLINGFORD.

- 339 **Hunt** (Leigh) *The Liberal. Verse and Prose from the South.* London, John Hunt, 1822-23 £1 5s

8vo. 2 vols. New half calf. Small library blind stamp on title-page of Vol. 2.

- 340 **Hunt** (Leigh) *The Literary Examiner: Consisting of the Indicator, a Review of Books, and Miscellaneous Pieces in Prose and Verse.* London, H. L. Hunt, 1823 £1 5s

8vo. New boards and cloth back, uncut.

This copy belonged to George James De Wilde (1804-71), editor of the "Northampton Mercury," and a friend of Leigh Hunt, the Cowden Clarkes, and Sir James Stephen. He had the book in 1826 and his autograph is on the fly-leaf. But in 1847 he attempted to come to poor Hunt's rescue with a five-pound note and proposals for a fund. See Blunden, "Leigh Hunt," pp. 348-9, for Leigh Hunt's letter returning the gift.

- 341 **Hunt** (Leigh) *Bacchus in Tuscany, a Dithyrambic Poem, from the Italian of Francesco Redi, with Notes Original and Select.* London, John and H. L. Hunt, 1825 £1 1s

Sm. 8vo. xix., 224, and pp. (295)-298, and leaf of Errata. New quarter cloth, uncut.

FIRST EDITION. Good perfect copy, with the two leaves of extra (misnumbered) Notes at the end.

- 342 **Hunt** (Leigh) *The Companion.* London, Hunt and Clarke, 1828 £1 5s

8vo. 432 pp. New half calf.

- 343 **Hunt** (Leigh) *Lord Byron and Some of his Contemporaries: with Recollections of the Author's Life, and of his Visit to Italy.* London, Henry Colburn, 1828 £1 5s

4to. 513 pp. New half morocco, t.e.g., other sides uncut. Facsimile and 5 portraits. The portraits of Keats, Lamb, and Leigh Hunt have been cut down and mounted.

FIRST EDITION.

- 344 **Hunt** (Leigh) *The Autobiography of Leigh Hunt, with Reminiscences of Friends and Contemporaries.* London, Smith, Elder and Co., 1850 £1 5s

8vo. 3 vols. Original cloth (recased). 3 portraits.

- 345 **Hunt** (Leigh) *Letters to Leigh Hunt from his Son Vincent, with Some Replies. Edited, with a Memoir of Vincent, by A. N. L. Munby.* Cambridge, The Cloanthus Press, 1934 6s

8vo. 61 pp. Original cloth. Edition limited to 300 copies.

- 346 **Keats** (John) *The Poetical Works of.* London, William Smith, 1841 £1 1s

8vo. 240 pp. Original cloth. Portrait. Dates of Keat's life written on title-page.

FIRST COLLECTED EDITION in England.

- 347 [**Kenyon** (John)] *Rhymed Plea for Tolerance. In Two Dialogues. With a Prefatory Dialogue.* London, Edward Moxon, 1833 10s 6d

Sm. 8vo. 149 pp. Boards, new back, uncut. Inscribed on title-page: "From the Author to John Ponton, Esqre."

John Kenyon (1784-1856) was friend of Coleridge, Landor, Southey, Wordsworth and

Lamb. He introduced Browning to Elizabeth Barrett. Some of his friends saw in Kenyon an impersonation of the Mr. Pickwick of Seymour's plates.

- 348 **Landor** (Walter Savage) *Gebir, Count Julian, and Other Poems.* London, Edward Moxon, 1831 15s

8vo. Green morocco, rebacked.

In this lovely volume first appeared "Rose Aylmer" in its final perfect form. It had been previously printed in "Simonidea," 1806, but with imperfect phrases. Crabb Robinson wrote to Landor on the 20th Oct., 1831: "I have just seen Charles and Mary Lamb, living in absolute solitude at Enfield. I find your poems lying open before Lamb. Both tipsy and sober he is ever muttering *Rose Aylmer*. But it is not those lines only that have a curious fascination for him. He is always turning to *Gebir* for things that haunt him in the same way." Lamb himself wrote to Landor of *Rose Aylmer*: "I lived upon it for weeks."

- 349 **Lamb** (Charles) *The Works of.* London, C. and J. Ollier, 1818 £1 10s

Sm. 8vo. Calf, rebacked. Lacks half-titles. but Vol. 1 has fly-title to Poems. Advertisement leaf at end of Vol. 2.

- 350 **Lamb** (Charles) *A Brief History of Christ's Hospital, from its Foundation by King Edward the Sixth in the Present Time.* London, Nichols & Sons, 1820 £1 10s

12mo. 92 pp. Original boards (back skilfully repaired). Frontispiece, vignette (hand-coloured) on title-page.

FIRST EDITION, and scarce. By John Iliff Wilson.

On pp. 43-70 is an essay "On Christ's Hospital, and the Character of the Christ's Hospital Boys." By Mr. Charles Lamb. This is of course quite distinct from the Elia essay on Christ's Hospital Five-and-Thirty Years Ago." A rare Lamb First Edition in this state.

- 351 [**Lamb** (Charles)] *The Laughing Philosopher. Being the Entire Works of Momus, Jester of Olympus; Democritus, the Merry Philosopher of Greece, and their Illustrious Disciples, Ben Jonson, Butler, Swift, Gay, Joseph Miller, Esq. . . . and others. Translated into our Vernacular English Tongue, by John Bull, Esq.* London, Sherwood, Jones & Co. [and others], 1825 £1 15s

Thick sq. 12mo. 767 pp. Original red roan. Frontispiece.

Mr. Walter Jerrold (Cornhill Magazine, November, 1924) pointed out that this book contains work of Lamb's, and he thought it was probably edited by Hood and that Lamb wrote the Prologue (pp. ii.-xii.).

- 352 **Lamb** (Charles) *The Poetical Works of. A New Edition.* London, Edward Moxon, 1836 £1 1s

Sm. 8vo. 289 pp. Boards, cloth back (repaired). Has half-title and advertisement leaf at end. Library stamp on title-page. Uncut.

- 353 **Lamb** (Charles) *Final Memorials; Consisting Chiefly of his Letters Not Before Published, with Sketches of some of his Companions.* By Thomas Noon Talfourd. London, Edward Moxon, 1848 15s

8vo. 2 vols. Half calf gilt. Presentation inscription from Talfourd on half-title of Vol. 1.

- 354 Lamb** (Charles) *The Complete Correspondence and Works of Charles Lamb. With an Essay on his Life and Genius by George Augustus Sala. Vol. I.* London, E. Moxon & Co., 1868 10s
8vo. 537 pp. Original cloth. Portrait of Charles and Mary Lamb.
This first volume with Sala's name on the title-page was withdrawn, and the edition was continued under other editorship.
- 355 Lamb** (Charles) *Charles Lamb in Pipefuls. Selected and Arranged by Walter Lewin.* Liverpool: At the Office of "Cope's Tobacco Plant," 1890 7s 6d
8vo. 54 pp. New cloth, with the original wrappers and advertisements preserved.
Cope's Smoke-Room Booklets, No. 4.
- 356 Lamb** (Charles) *In the Footprints of Charles Lamb, by Benjamin Ellis Martin. Illustrated by Herbert Railton and John Fulleylove. With a Bibliography by E. D. North.* New York, Charles Scribner's Sons, 1890 10s
8vo. 193 pp. Original white cloth (a little soiled by use). Presentation inscription from both authors.
- 357 Lamb** (Charles) *A Descriptive Catalogue of the Library of Charles Lamb.* New York, The Dibdin Club, 1897 10s
8vo. 16 pp. Cloth, Portrait. Original wrappers preserved. Edition limited to 100 copies.
- 358 Lamb** (Charles) *The Letters of Charles Lamb, to which are Added those of his Sister, Mary Lamb. Edited by E. V. Lucas.* London, 1935 15s
8vo. 3 vols. Original cloth. 3 portraits.
- 359 Le Grice** (Rev. C. V., M.A.) *Letters Published under the Signature of "Civis," by the Rev. C. V. Le Grice, M.A., on Church Subjects, &c., &c. With an Appendix. Second Edition.* Truro, E. Heard, 1844 10s
8vo. 45 pp., with slip of Erratum. New half calf. Name written on title-page.
Charles Valentine Le Grice was at Christ's Hospital with Coleridge and Lamb, and sat side by side with Coleridge. See references to him in "Christ's Hospital Five-and-Thirty Years Ago" and "Grace before Meat."
- 360 [Le Grice** (Charles Valentine)] *Conversations at Cambridge.* London, John W. Parker, 1836 7s 6d
8vo. 292 pp. Original cloth, uncut.
This book is also ascribed to Robert Aris Willmott.
- 361 Lloyd** (Charles) *Poetical Essays on the Character of Pope, as a Poet and Moralist; and on the Language and Objects Most Fit for Poetry.* London, Charles and Henry Baldwin, 1821 10s
Tall 12mo. 70 pp. Original boards (back skilfully repaired), uncut.
- 362 Lytton** (Edward George Lytton Bulwer, *Lord*) *Sculpture, A Poem which Obtained the Chancellor's Medal at the Cambridge Commencement, July, 1825. [No place, no printer]* 6s
8vo. 16 pp., with the Erratum slip. New cloth, with the original blue wrappers preserved.
- 363 Macaulay** (Thomas Babington, *Lord*) *Pompeii. A Poem which Obtained the Chancellor's Medal at the Cambridge Commencement, July, 1819. By Thomas Babington Macaulay, of Trinity College. [No place or printer]* 6s
8vo. 13 pp., 1 leaf. New quarter cloth, a trifle spotted.
- 364 Macaulay** (Thomas Babington, *Lord*) *Lays of Ancient Rome.* London, Longman, Brown, Green and Longman, 1842 10s 6d
Sm. 4to. 191 pp. Half calf. Name written on title-page.
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- 370 Munden** (Joseph Shepherd, *Comedian*) *Memoirs of. By his Son.* London, Richard Bentley, 1844 £2 2s
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This edition, with Byron's name as author, is very scarce.
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Svo. 290 pp., leaf of Errata. Half vellum. Portrait. Inscription on fly-leaf: "Mr. Edmund Putnam, from J. Shelley, Augst. 26th, 1874."
- 386 **Shelley** (P. B.) Journal of Edward Ellerker Williams, Companion of Shelley and Byron in 1821 and 1822. With an Introduction by Richard Garnett, C.B., LL.D. London, Elkin Mathews, 1902 3s 6d
Svo. 67 pp. Original boards. Portraits of Williams and Jane Williams, and plate of the guitar presented by Shelley to Jane Williams. Fly-leaf inscribed: "From the Editor."

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8vo. Original decorated cloth. 2+91 pp. Written, bound and printed by the author.

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